

**MARVEL
COMICS
GROUP**

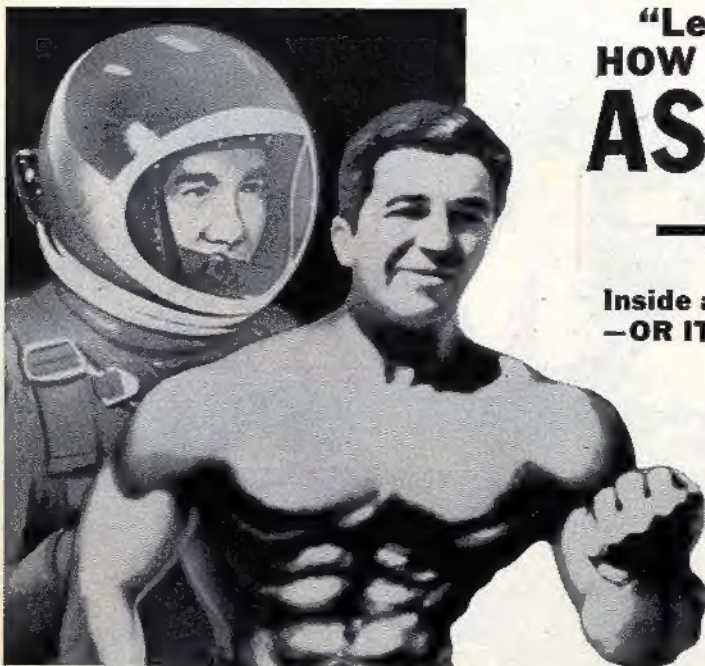
12¢ **25**
IND. OCT

the X-MEN

APPROVED
BY THE
COMICS
CODE
AUTHORITY



**FEATURING: THE MENACE OF
EL TIGRE!**



"Let me show YOU too, HOW TO MAKE YOURSELF ASTRONAUT -TOUGH

**Inside and out...in double quick time
-OR IT WON'T COST YOU A CENT!"**

says Ben Rebhuhn

whom experts called today's

TOP BODY BUILDING AUTHORITY

Thousands of boys and men the world over have found that my tested and proved methods can quickly, easily shape up their bodies into the lean, sleek, hard-as-a-rock condition demanded of America's spacemen. They're ready and able to do things in a big way—with the same kind of long-lasting stamina, the same tiger-quick response that astronauts need to stand up under the grueling demands of our space program.

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Friend, dare YOU risk A DIME—10¢?

For a NEW MILLION DOLLAR HE-MAN BODY STRENGTH-POWERED WITH 520 MIGHTY MUSCLES? To become a STAR in ANY SPORT? A SUCCESS in EVERYTHING?

Rush to me your LAST CHANCE coupon below. — I'LL RUSH to you FREE My Professional Secrets

HOW TO GAIN UP TO 50 LBS. OF MIGHTY MUSCLES!

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1. How to Develop 16 to 18½ INCH BIG ARMS Powerful to land a knock-out blow fast.
2. How to Build a 45 to 52 INCH HEROIC CHEST Housing TIRELESS LUNGS for ENDURANCE in Work, Sports, for ATTRACTING GIRLS!
3. How to Mold A BROAD MUSCLE-PACKED Back and WONDER-WIDE SUPER-MAN SHOULDERS tapering to a SLIM PUNCH-PROOF WAIST.
4. How to Develop LEGS with MARATHON ENDURANCE.
5. How to Mold BIG MUSCULAR FOREARMS. A STEEL GRIP.

How to Become a FEARLESS SELF-DEFENSE FIGHTER. OVERPOWERING ANY BULLY TWICE YOUR SIZE!



Give me Minutes a Day

Learn My Time-Tested Secrets of Strength

Yes, in thrilling minutes a day, in your own room, my rapid-fire easy-abc methods start building you into a super-man the very first night. I'll show you how to build 18-inch arms of might, a heroic chest housing tireless lungs, wide manly shoulders, broad brawny back tapering to slender waist with punch-proof stomach muscles, legs of endless endurance.

I stand ready to show you a money back basis—that no matter how flabby or puny you are, I can do the same for you right in your own home, as I have for thousands of others like you. Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be. MY TIME TESTED METHODS RE-BUILD YOU.

WHICH OF MY 181,000 PUPILS WOULD YOU LIKE TO BE?

**I GAINED 60 LBS.
OF SHAPELY MIGHTY
MUSCLES**



BEFORE
Mailing
Coupon
I was a
125 lb.
6 ft.
skinny
weakling



says JOHN SILL

I added 7 inches to MY CHEST, 3½ INCHES to EACH ARM. No, Pal. You don't have to be a chicken-chested skinny weakling like I was only a few weeks ago.



**"I LOST 30 LBS.
of dangerous
UGLY FAT
4 inches off my WAIST!"**

says
Felipe Mendoza



Which of these 2 ME'S is YOU?

"That 220 lb. FAT-BOY was ME a few weeks ago." Look at him NOW! Gave him MIGHTY MUSCLES, added 7 inches to his CHEST, 3 inches on each arm! No! I don't care how fat and flabby you are. All I want is minutes a day in your home to make you over by the same method.

**This AMAZING NEW BOOK in colors YOURS FREE
if you mail COUPON NOW**

Jam-full with 120 PHOTOS of STRONG MEN and CHAMPIONS once WEAKER than you. See their pitiful BEFORE Photos and Stories. Scores of How-to-do-it Pictures show you how YOU can quickly and easily achieve astronaut-like STRENGTH, SPEED and ENDURANCE.

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Mail me FREE all 5 WORLD FAMOUS STRENGTH TEST COURSES including PHOTO BOOK of FAMOUS STRONG MEN once weaklings. How to Become one of them.

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☐ I want to gain.....lbs. (fill in). ☐ Triple my strength ☐ I want to streamline my body, get rid of flabby fat. ☐ I want to add inches of muscle to my ☐ arms ☐ chest ☐ shoulders ☐ powerful legs ☐ Slim Waist ☐ I want to become a winning athlete ☐ I want new pep.

Let me know how to get FREE \$100 worth of Sports Self-defense Strong-man Stunts Courses Apparatus

Name..... Age.....

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City..... State..... Zip.....

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X-MEN! THE MOST UNUSUAL FIGHTING TEAM ^{OF} ALL TIME!

"THE POWER AND THE PENDANT!"

IN THIS CORNER:
FOUR OF THE MUTANT X-MEN
WHO, BEYOND OF THE TELEKINETIC
ABILITIES OF MARVEL GIRL,
MUST COMBAT A MIND-
STAGGERING MENACE!

AND, IN THIS CORNER:
THREE OF THE MOST TREACHEROUS
TERRORS EVER TO TROOP FROM
MARVEL'S TITANIC IMAGINATION!

Featuring:
THE MILDLY
INCOMPARABLE
MENACE
OF...
**EL
TIGRE!**

WHO
SAYS
THIS
ISN'T THE
MARVEL
AGE OF
CONCISE
CREDITS?

EDITED BY: SCRIPTED BY: ILLUSTRATED BY:

STAN LEE ROY THOMAS WERNER ROTH

INKED BY: LETTERED BY: IMITATED BY:

DICK AYERS SAM ROSEN BRAND ECHH

SPECIAL
ACADEMIC ASIDE TO ARTWORK
AFICIONADOS: WE OF THE BLUSHIN' BULL-
PEN REFER TO THE ABOVE TYPE OF ILLO AS A
SYMBOLIC SPLASH --- INTENDED TO UNDER-
SCORE THE DEEP SOCIO-PSYCHOLOGICAL SIGNIFI-
CANCE OF THE SUSPENSEFUL SAGA YOU'RE ABOUT
TO DEVOUR! (TRANSLATION: AFTER YOU READ THIS
INCREDIBLE ISH, PLEASE EXPLAIN THE PAGE TO US!) SO,
ENJOY, MARVELITE... THE ACTION STARTS ON PAGE 2!!

FOLLOWING THEIR EPIC ENCOUNTER WITH THE **LOCUST** LAST ISN, THE X-MEN AND PROFESSOR XAVIER ARE ESCORTING A WISTFUL MARVEL GIRL BACK TO METRO COLLEGE...

GOSH, JEAN, I WISH YOUR PARENTS WOULD GIVE UP ON THIS IDEA OF YOUR GOING TO A REGULAR SCHOOL...

SO DO I, BOBBY!

BUT, SINCE I CAN'T TELL THEM I'M REALLY MARVEL GIRL, I... WAIT! LOOK!

SMOKE! IT'S COMING FROM THE OLD ABERCROMBIE ORPHANAGE!

STOP THE CAR, WARREN... AT ONCE!

LOOK... OVER THERE! SOME OF THE CHILDREN THE ORPHANAGE... IT'S ON FIRE! WE READ YOU, PROFESSOR!

INSIDE! QUICKLY, ALL OF YOU...

INTO YOUR UNIFORMS, EVERYBODY... ON THE DOUBLE!

SCANT SECONDS LATER... HEY... SEVERAL OF THE KIDS ARE TRAPPED ON THE ROOF!

THEY CAN NEVER KNOW HOW MUCH I ENVY THEM THE THRILL OF LEAPING INTO ACTION AS THE X-MEN... WHILE I MUST STAY BEHIND, LET MY PRESENCE REVEAL THEIR IDENTITIES TO THE WORLD!

AND THAT BUILDING MIGHT NOT LAST MUCH LONGER!

HURRY, JEAN! WE MAY NEED YOUR TELE-KINETIC POWERS!

THEN, FORWARD, MY COWLED COMPEERS, WITH ALL CONCEIVABLE SPEED!

IT'S WONDERFUL TO DON MY COSTUME AGAIN... EVEN IF I CAN NEVER BE SURE THAT EACH TIME WON'T BE THE LAST!

I'M... SORRY, SCOTT! I MUST HAVE BEEN DAY-DREAMING!

THE WINGED MUTANT IS THE FIRST TO REACH HIS URGENT GOAL...

HEY, LOOK! IT'S THE ANGEL!

NONE OTHER, SON! DON'T WORRY, ANY OF YOU... I'LL FLY YOU TO SAFETY AS FAST AS I CAN!

BUT, THERE ARE HALF A DOZEN OF THEM... AND I CAN ONLY HANDLE TWO AT A TIME!

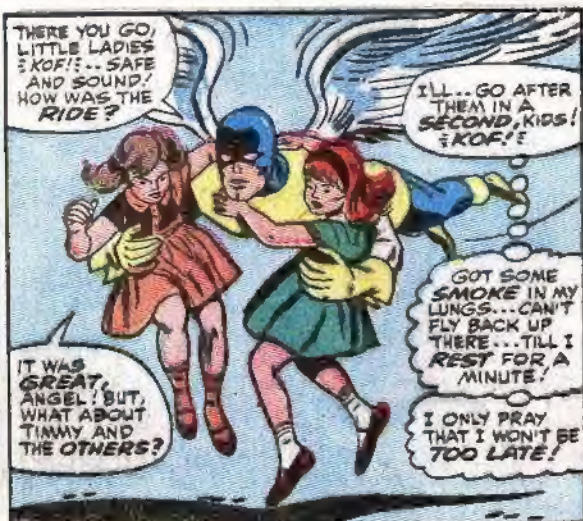
WOW! IMAGINE... WE'RE GETTIN' RESCUED BY THE X-MEN... IN PERSON!

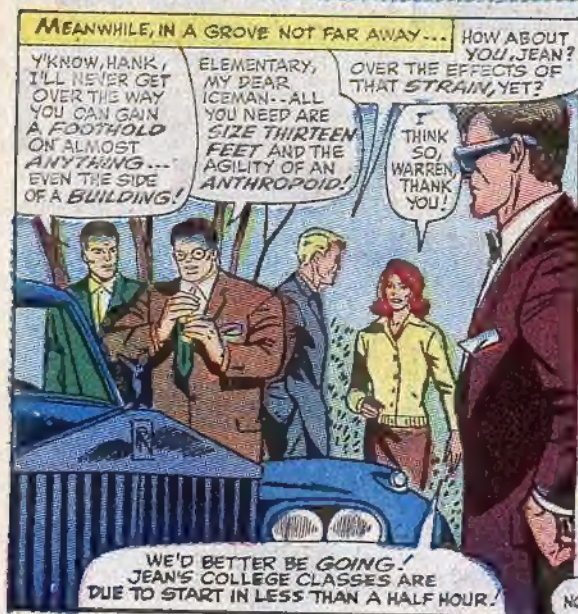
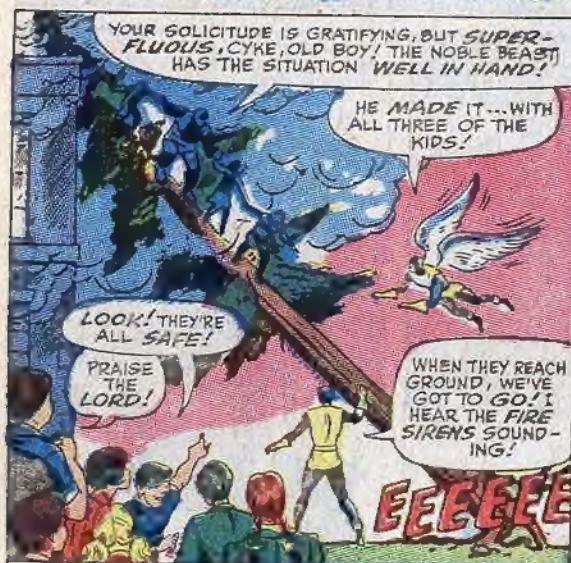
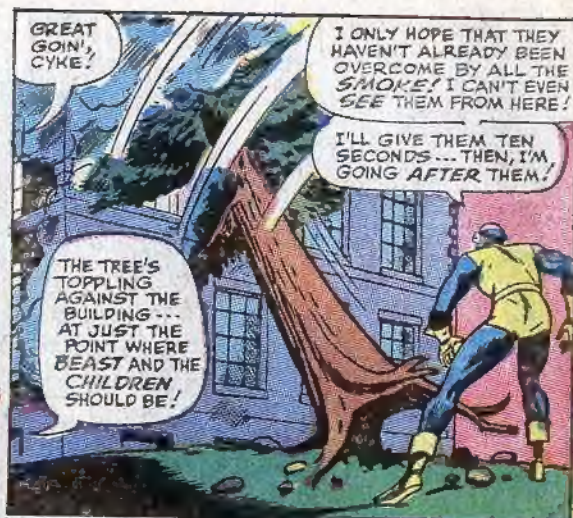
AND, INDEED, AT THAT VERY MOMENT, THE BEAST AND ICEMAN ARE APPROACHING IN THEIR OWN UNIQUE MANNERS...

Y'KNOW, HANK, SOMETIMES I'M NOT SO SURE THAT CLIMBING AN ICE LADDER IS AS GLAMOROUS AS HAVING WINGS, LIKE WARRY!

TUT, TUT, ROBERT, M'LAD! SUCH ENVIOUSNESS ILL BECOMES YOU, MY FROST-BITTEN FRIEND!

WATCH MARVEL SUPER-HEROES ON TV





CONTINUED AFTER NEXT PAGE

TWO MORE TRIUMPHS FOR MARVEL...!



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Fascinating Stamps

100,000,000 years— from
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cost—this fact packed Midget Encyclopedia of Stamp Collecting. Gives you lots of interesting information, helps you identify mysterious stamps at a glance. And we'll also include—on approval a big selection of other unusual stamps and sets for your free examination. You may purchase any of these Approvals you want at Zenith's low, bargain prices—and return the balance within 10 days. But you don't have to buy anything if you don't want to—the big collection of 217 stamps is yours to keep for only 25c. Your satisfaction is guaranteed.

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NEW YORK 16, N. Y.**

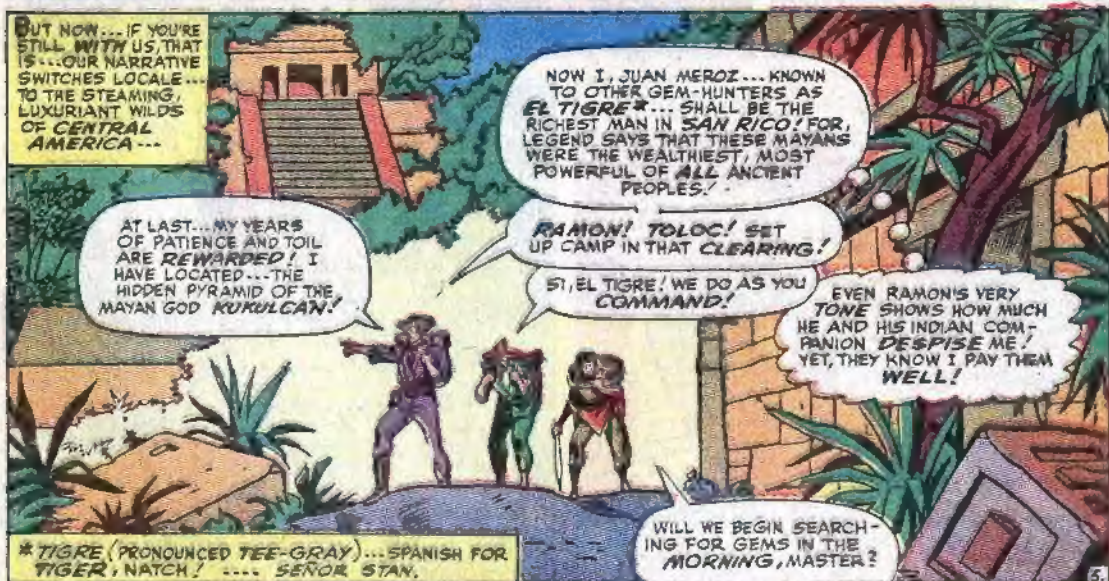
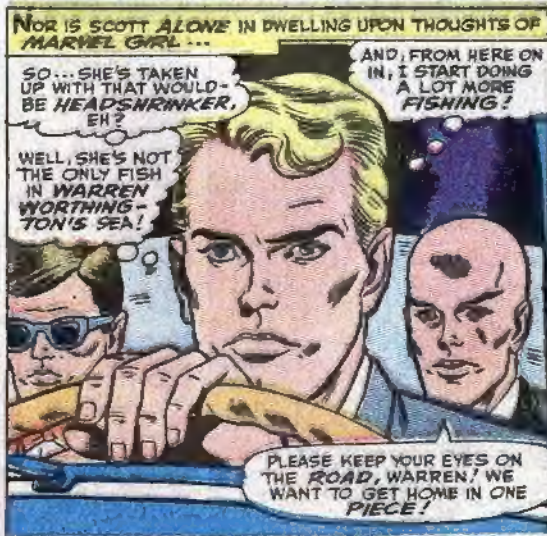
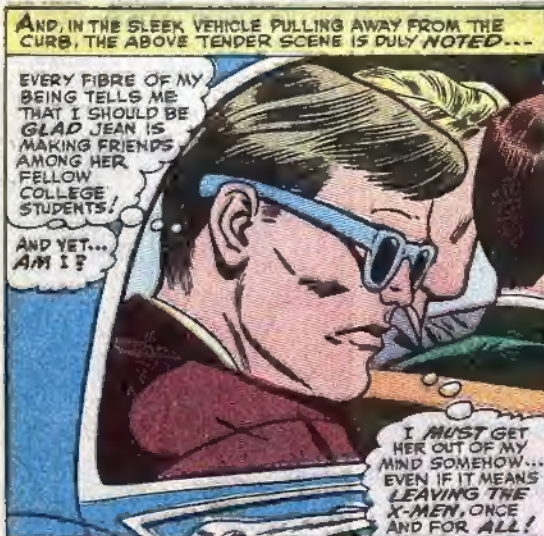
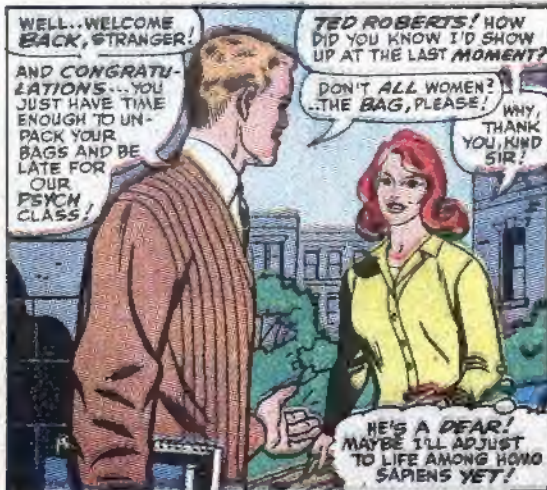
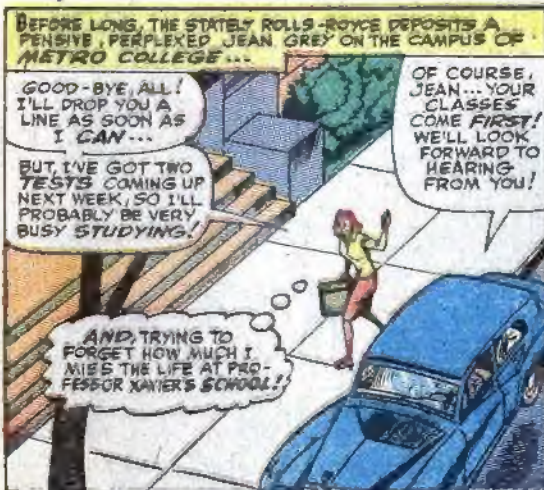
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FULL PURCHASE PRICE OF \$1.00 REFUNDED WITH FIRST ORDER OF \$10.00 OR MORE



WATCH MARVEL SUPER-HEROES ON TV



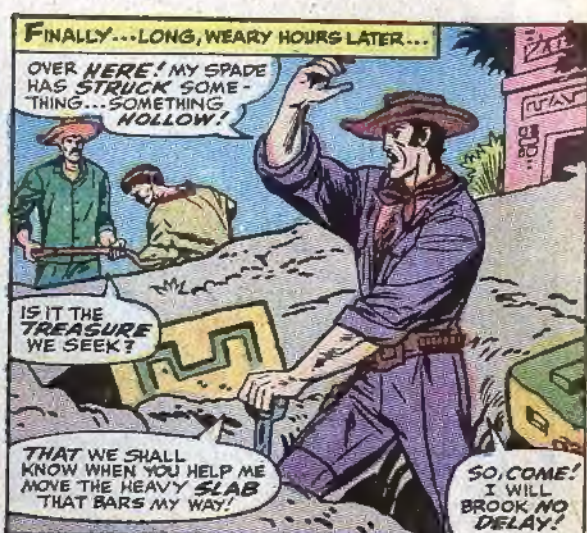
WITLESS FOOL! I HAVE NOT TRAVELED THIS FAR THROUGH UNCHARTED JUNGLE TO SLEEP NEAR A FORTUNE!

YOU WILL BEGIN DIGGING... NOW!

BUT, MASTER... WE ARE TIRED FROM OUR LONG JOURNEY!

THEN SEARCH SWIFTLY SO THAT YOU MAY REST SOONER!

I MYSELF SHALL ASSIST YOU!



FINALLY...LONG, WEARY HOURS LATER...

OVER HERE! MY SPADE HAS STRUCK SOMETHING...SOMETHING HOLLOW!

IS IT THE TREASURE WE SEEK?

THAT WE SHALL KNOW WHEN YOU HELP ME MOVE THE HEAVY SLAB THAT BARS MY WAY!

SO, COME! I WILL BROOK NO DELAY!



AND, AFTER FRANTIC DIGGING...

BE-HOLD! THE GREAT SLAB MOVES!

PUSH HARDER! I MUST KNOW WHAT LIES BENEATH!



THEN...

MY QUEST IS ENDED! WE HAVE UNCOVERED...THE SACRED GOLD OF KUKULCAN!

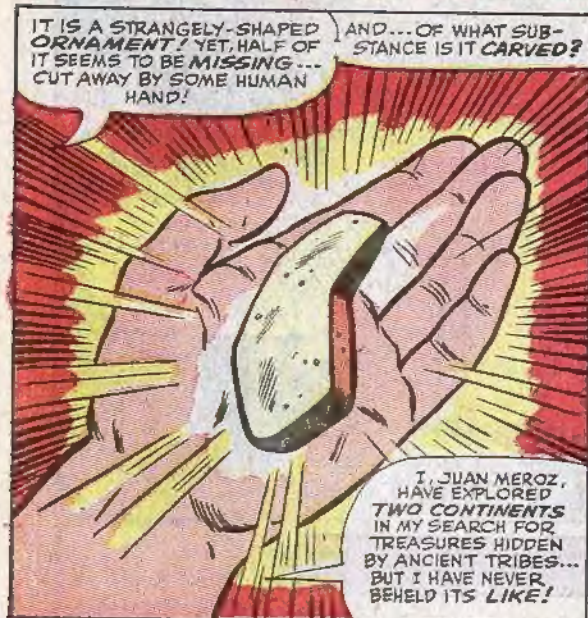
SI... BUT THE LEGEND TELLS OF A CURSE ON THIS LOST TREASURE!



CURSE? BAH...WHAT CARE I FOR ANCIENT SUPERSTITIONS...THE TALES OF OLD WIVES?

WAIT...WHAT'S THIS?

A GLOWING STONE... FALLING FROM THAT GOLDEN GOBLET!



IT IS A STRANGELY-SHAPED ORNAMENT! YET, HALF OF IT SEEMS TO BE MISSING... CUT AWAY BY SOME HUMAN HAND!

AND...OF WHAT SUBSTANCE IS IT CARVED?

I, JUAN MEROZ, HAVE EXPLORED TWO CONTINENTS IN MY SEARCH FOR TREASURES HIDDEN BY ANCIENT TRIBES... BUT I HAVE NEVER BEHELD ITS LIKE!



STILL, IT MAY BE A PRICELESS GEM... OR IT MAY BE UTTERLY WORTHLESS!

TIME ENOUGH TO EXAMINE IT LATER! FOR, IT IS THE GOLDEN RELICS WHICH CONCERN ME NOW!

BUT, THE SKIES GROW DARK! I SHALL EXAMINE MY TREASURE FURTHER ON THE MORROW!

HOWEVER, THE JUNGLE NIGHT IS OFTEN FILLED WITH BEASTS OF PREY...AND NOT ALL OF THEM WALK ON FOUR LEGS...

HE SLEEPS **SOUNDLY!** IT SEEMS A PITY THAT HE SHOULD EVER **WAKEN!**

OUR MINDS ARE AS **ONE, RAMON...** BUT, YOU FORGET THAT THERE IS STILL MUCH **WORK** TO BE DONE **UNEARTHING THE GOLD!**

LET OUR MASTER NOW WORK FOR **US...** BEFORE HE **DIES!**

A WISE **THOUGHT, TOLOC!** FIRST I SHALL **BIND** HIM... FOR THE PLEASURE OF WATCHING HIM **WRITHE!**

WE NEED NOT **FEAR!** HE IS UNARMED...AND I HAVE MY **MACHETE!**

MY **MURDEROUS LACKEYS!** SOME **SIXTH SENSE** WARNS ME THAT THEY **APPROACH!**

AND, ENRAGED BY THE SKULKING ATTACK, THE GEM-HUNTER CRIES OUT...

SPINELESS DOLTS! DO YOU THINK TO DISPOSE THUS OF **EL TIGRE?**

MAY YOU BE ENTANGLED BY YOUR OWN **ROPES**, FOR SUCH TREACHERY AGAINST YOUR **BETTERS!**

SUDDENLY, INEXPLICABLY, BEFORE THE TWO WOULD-BE ASSASSINS CAN MAKE ANOTHER **MOVE...**

CARAMBA! WHAT **BLACK MAGIC** IS THIS?

YOUR **ROPE...** WINDS ABOUT US...AS IF **BE-WITCHED!**

WHAT..?

IT IS **TRUE...** THE LASSO OBEYED MY SPOKEN **WISH!**

UNGRATEFUL **CURS!** I SHOULD SLAY YOU WITH YOUR OWN **WEAPON!** BUT, IT IS MY WISH TO BE **MERCIFUL...** IF YOU SWEAR OBEYANCE TO ME FROM THIS DAY **FORWARD!**

I **SWEAR, EL TIGRE!** SPARE ME!

AND ME, **MASTER?**

THEN I **RELEASE** YOU...TO RETURN TO **DIGGING!**

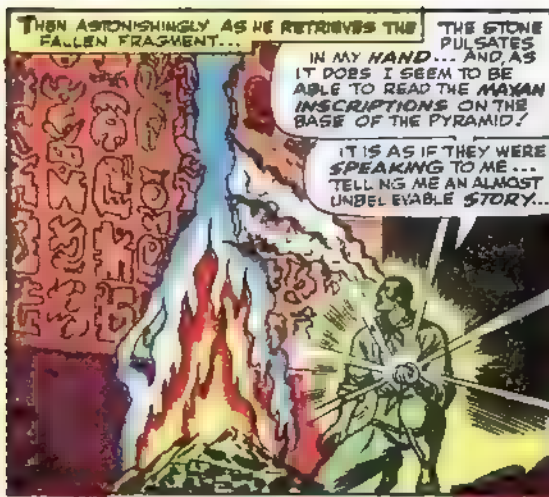
WE DO AS YOU **COMMAND!**

LATER, HIS MIND TOO ACTIVE NOW FOR THOUGHTS OF **SLEEP**, EL TIGRE PONDERS THE AWESOME OCCURRENCE.

AS ABRUPTLY A CAPRICIOUS FATE PROVIDES AN **ANSWER!**

THE GEM I FOUND EARLIER...IT FELL FROM MY **POCKET!**

OR DID IT? IT SEEMED ALMOST TO MOVE OF ITS OWN **ACCORD!**



THEN ASTONISHINGLY AS HE RETRIEVES THE
FALLEN FRAGMENT...

THE STONE
PULSATES
IN MY HAND... AND, AS
IT DOES I SEEM TO BE
ABLE TO READ THE MAYAN
INSCRIPTIONS ON THE
BASE OF THE PYRAMID!

IT IS AS IF THEY WERE
SPEAKING TO ME...
TELLING ME AN ALMOST
UNBELIEVABLE STORY...



...A STORY OF...
THE SACRED
PENDANT OF
KUKULCAN!

ACCORDING TO THE HIEROGLYPHS,
I HOLD PART OF AN ENCHANTED
AMULET... CARVED FROM A
MAGIC STONE! ALREADY, I
HAVE RECEIVED MENTAL
POWERS FROM IT!

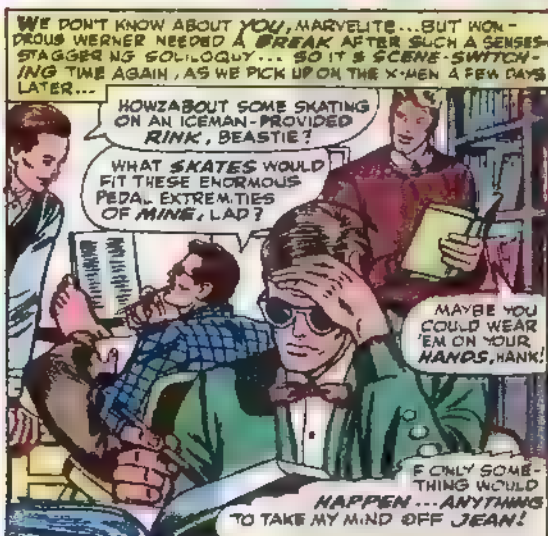
AND IT IS FURTHER
WRITTEN THAT HE WHO
POSSESSES BOTH
HALVES OF THE PEN-
DANT SHALL ENJOY
POWER WITHOUT
LIMIT... IF HE SUR-
VIVES ITS DEAD
CURSE!



THE NEXT MOMENT, AN UNHOLY VOW IS PROCLAIMED...

THE FULL MIGHT OF THE GOD
KUKULCAN MUST BE MINE...
CURSE OR NO CURSE!

I SHALL FIND
THE OTHER HALF...
AND NOTHING SHALL
STOP ME!



WE DON'T KNOW ABOUT YOU, MARVELITE... BUT WON-
DROUS WERNER NEEDED A BREAK AFTER SUCH A SENSE-
STAGGERING SOLOQUY... SO IT'S SCENE-SWITCH-
ING TIME AGAIN, AS WE PICK UP ON THE X-MEN A FEW DAYS
LATER...

HOWABOUT SOME SKATING
ON AN ICEMAN-PROVIDED
RINK, BEASTIE?

WHAT SKATES WOULD
FIT THESE ENORMOUS
PEDAL EXTREMITIES
OF MINE, LAD?

MAYBE YOU
COULD WEAR
'EM ON YOUR
HANDS, HANK!

THE ONLY SOME-
THING WOULD
HAPPEN... ANYTHING
TO TAKE MY MIND OFF JEAN!



THE FOLLOWING SECOND...

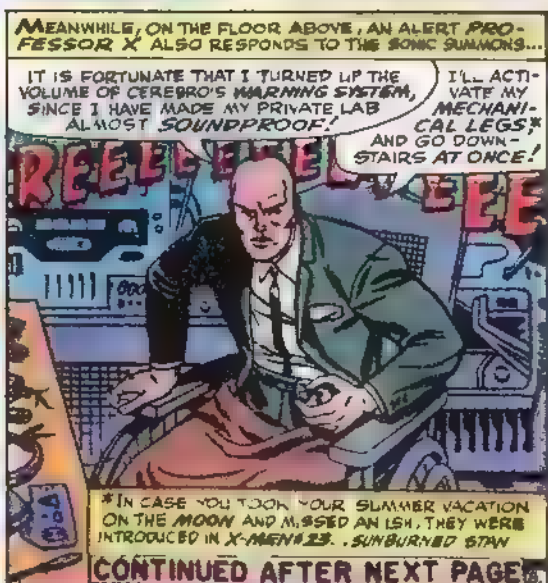
LISTEN! THAT
SHRILL NOISE...!

REEEEEEEEEEE

IT'S THE PRO-
FESSOR'S CEREBRO
MACHINE... ANNOUNCING
THE PROXIMITY OF A
MUTANT... A HOMO
SUPERIOR!

AND
THAT
USUALLY
SPELLS
TROUBLE!

WELL WHAT ARE WE
WAITING FOR? LET'S
HAVE A LOOK AT CER-
BRO... IT MAY BE AN
EMERGENCY!



MEANWHILE, ON THE FLOOR ABOVE, AN ALERT PRO-
FESSOR X ALSO RESPONDS TO THE SONIC SUMMONS...

IT IS FORTUNATE THAT I TURNED UP THE
VOLUME OF CEREBRO'S WARNING SYSTEM,
SINCE I HAVE MADE MY PRIVATE LAB
ALMOST SOUNDPROOF!

I'LL ACTI-
VATE MY
MECHANICAL LEGS*
AND GO DOWN-
STAIRS AT ONCE!

REEEEEEEEEEE

*IN CASE YOU TOOK YOUR SUMMER VACATION
ON THE MOON AND MISSED AN LSH, THEY WERE
INTRODUCED IN X-MEN#23... SUNBURNED STAN

CONTINUED AFTER NEXT PAGE

WATCH MARVEL SUPER-HEROES ON TV

**ONLY
\$1.00**

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Lynbrook, N.Y.

Dept. 148

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I enclose \$1.00 + 25¢ shipping charges.

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The Special Forces was established in 1952. Every Special Forces man is a fine paratrooper and in addition specialized in at least two of the following: demolition, communication, medic, language, or engineering. All are experts in the use of conventional weapons and hand to hand combat. Their training includes boxing, wrestling, Karate and Judo. They are unsurpassed in guerrilla tactics. A GREEN BERET rests atop Presidential Kennedy's grave along with hats of the Army, Navy and Air Force.

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KARATE . . . YAWARA, etc., included!



Don't be pushed around any longer or walk the streets in fear. Meet brute force quickly to destroy attackers, with lightning instantaneous dismemberment that makes you victorious over thugs like your shot in a flash with your BARE HANDS and almost NO PHYSICAL STRENGTH. You can disarm, knock down and render silent any aggressor with your mastery of the POWERFUL ORIENTAL FIGHTING ARTS. We will PROVE it to you at our risk.

ONE MASTER SYSTEM now combines all the BEST self-defense techniques of Judo, Karate, Judo, Yawara, Kung Fu and other Oriental methods into a master system that shows how to turn your entire body into a POWERFUL fighting machine in six seconds after attack. You become master again in res., clubs, guns, surprise attacks by two or three thugs, rear attacks, etc. Turn the tables on savages, quickly! FEAR NO BULLY protect yourself and loved ones from mugging, burglars, violence on the streets. You master Oriental tricks that give you the top advantage because you're skilled in using pressure zones. KARATE punches, Kung Fu kicks and powerful blows that can disable any attacker. You have attackers screaming for mercy as you drive them to their knees with the best secrets of many self-defense methods. OVER 240 ACTION PICTURES make every movement easy to learn. That's the very first day you can amaze your friends with your new found power. Step by step in the privacy of your own home you discover how to quickly:

- ★ Turn 16 parts of your body into a weapon
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- ★ 27 vital body points that disable
- ★ Escape choking from front or rear
- ★ Break hands, bodylocks, arm graps
- ★ Use nerve zones to paralyze

Everything you should know to give you the confidence you MUST HAVE in order to protect yourself is revealed in your complete lesson manual of Forbidden Oriental Fighting Arts. FAST RESULTS GUARANTEED at no risk to you—if you act now! These methods must work for you as they have worked for thousands OR FAY

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MUST PROVE IT!**

NO RISK! With expert Black Belt Master Wallace W. Reumann one of the greatest living authorities on the Oriental martial arts has taught many of these secrets to police officers, soldiers, sailors and marines from coast to coast. A special version is even being used by American GI's in AFRICA and ARAB experts overseas. Now here's your chance to master the entire system in live evenings at home for a lifetime of protection. ALL AT NO RISK TO YOU!

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☐ Make me a master of the Forbidden Oriental Fighting Arts. I enclose \$3.95 under your 30 day MONEY BACK Guarantee. I promise to use these secrets only for self defense never as an aggressor.

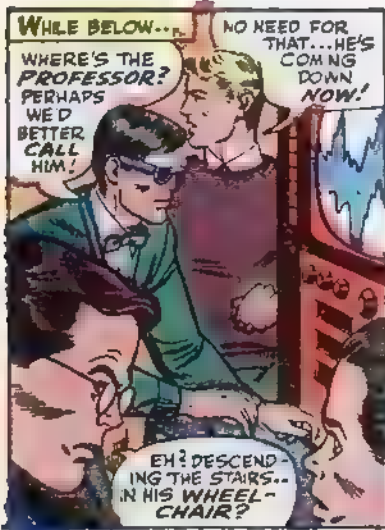
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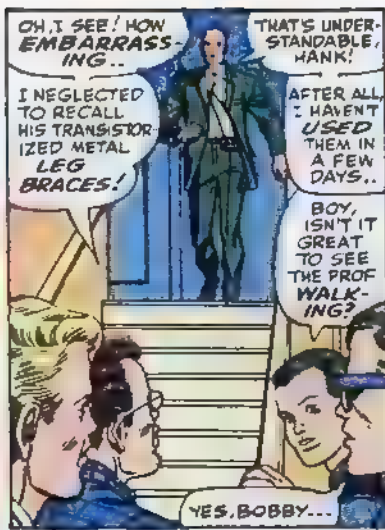


WHILE BELOW...

WHERE'S THE PROFESSOR? PERHAPS WE'D BETTER CALL HIM!

NO NEED FOR THAT...HE'S COMING DOWN NOW!

EH? DESCENDING THE STAIRS... IN HIS WHEEL-CHAIR?



OH, I SEE! HOW EMBARRASSING...

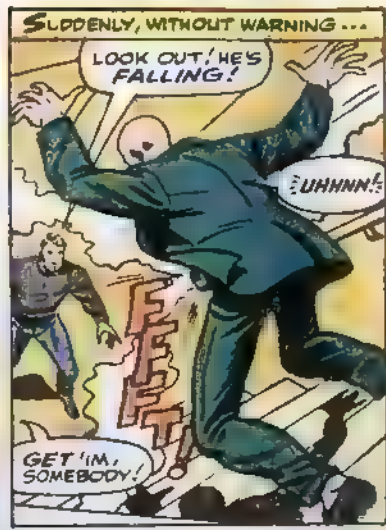
I NEGLECTED TO RECALL HIS TRANSORIZED METAL LEG BRACES!

THAT'S UNDERSTANDABLE, HANK!

AFTER ALL, I HAVEN'T USED THEM IN A FEW DAYS...

BOY, ISN'T IT GREAT TO SEE THE PROF WALKING?

YES, BOBBY...

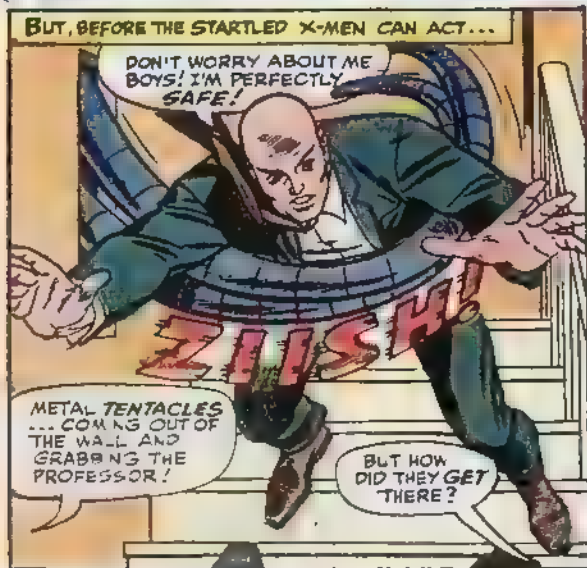


SUDDENLY, WITHOUT WARNING...

LOOK OUT! HE'S FALLING!

UHHNN!

GET 'IM, SOMEBODY!



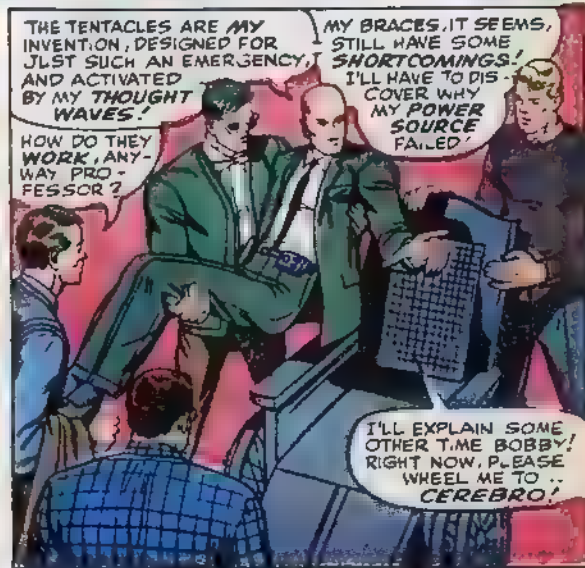
BUT, BEFORE THE STARTLED X-MEN CAN ACT...

DON'T WORRY ABOUT ME BOYS! I'M PERFECTLY SAFE!

ZLISH!

METAL TENTACLES ... COMING OUT OF THE WALL AND GRABBING THE PROFESSOR!

BUT HOW DID THEY GET THERE?

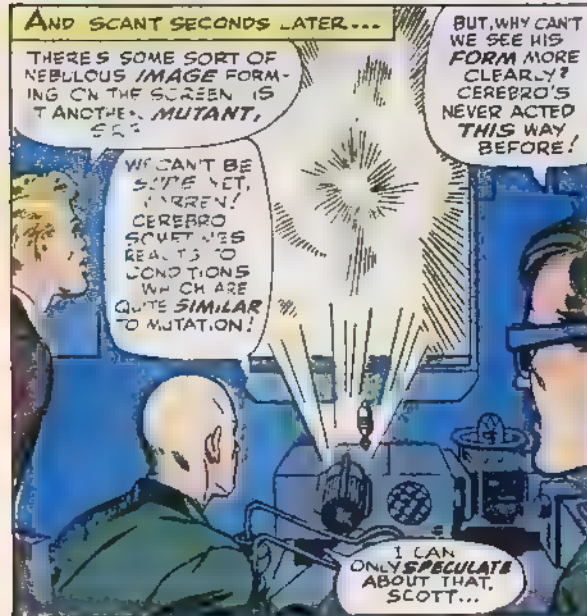


THE TENTACLES ARE MY INVENTION, DESIGNED FOR JUST SUCH AN EMERGENCY, AND ACTIVATED BY MY THOUGHT WAVES!

HOW DO THEY WORK, ANYWAY PROFESSOR?

MY BRACES, IT SEEMS, STILL HAVE SOME SHORTCOMINGS! I'LL HAVE TO DISCOVER WHY MY POWER SOURCE FAILED!

I'LL EXPLAIN SOME OTHER TIME BOBBY! RIGHT NOW, PLEASE WHEEL ME TO CERE BRO!



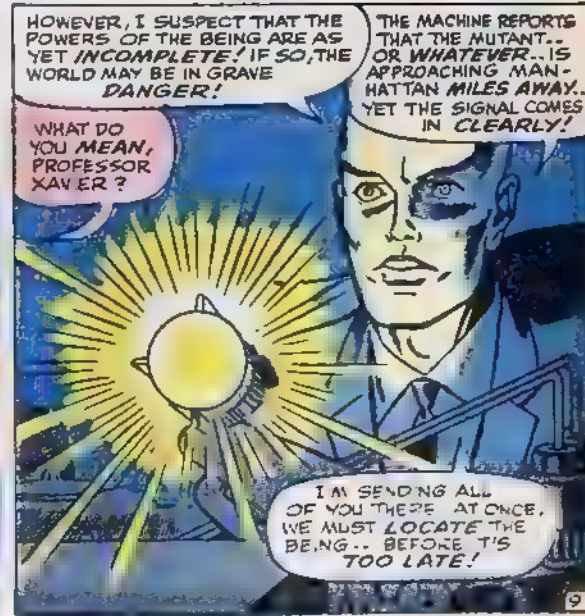
AND SCANT SECONDS LATER...

THERE'S SOME SORT OF NEBULOUS IMAGE FORMING ON THE SCREEN IS IT ANOTHER MUTANT, SCOTT?

WE CAN'T BE SURE YET, HAZEN! CERE BRO SOMETIMES REACTS TO CONDITIONS WHICH ARE QUITE SIMILAR TO MUTATION!

BUT, WHY CAN'T WE SEE HIS FORM MORE CLEARLY? CERE BRO'S NEVER ACTED THIS WAY BEFORE!

I CAN ONLY SPECULATE ABOUT THAT, SCOTT...



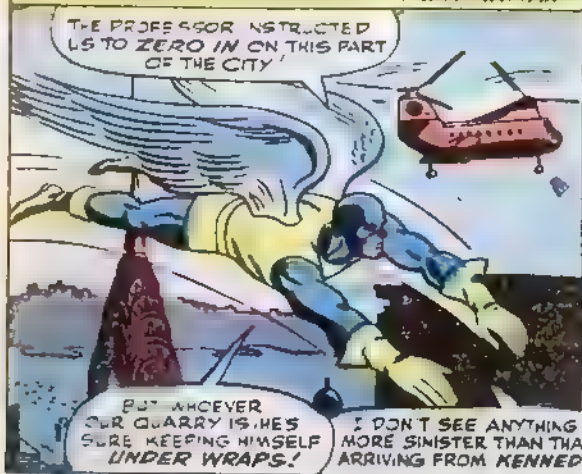
HOWEVER, I SUSPECT THAT THE POWERS OF THE BEING ARE AS YET INCOMPLETE! IF SO, THE WORLD MAY BE IN GRAVE DANGER!

WHAT DO YOU MEAN, PROFESSOR XAVIER?

THE MACHINE REPORTS THAT THE MUTANT... OR WHATEVER... IS APPROACHING MANHATTAN MILES AWAY... YET THE SIGNAL COMES IN CLEARLY!

I'M SENDING ALL OF YOU THERE AT ONCE, WE MUST LOCATE THE BEING... BEFORE IT'S TOO LATE!

HENCE BEFORE LONG THE HIGH-FLYING ANGEL WINGS
HIS WAY ABOVE THE SKYSCRAPERS OF MANHATTAN...



THE PROFESSOR INSTRUCTED
US TO ZERO IN ON THIS PART
OF THE CITY!

BUT WHOEVER
OUR QUARRY IS, HE'S
SURE KEEPING HIMSELF
UNDER WRAPS!

I DON'T SEE ANYTHING
MORE SINISTER THAN THAT COPTER
ARRIVING FROM KENNEDY AIRPORT!

BUT IF THE WANTED MUTANT WERE IN THE VICINITY OF THE
MIGHTY PAN-AM BUILDING SOME MINUTES LATER,
HE WOULD OBSERVE...

COME BOB! IF YOU TOLOC
BE CERTAIN YOUR
MACHINE IS
NOT SPEN

AY MASTER'S

BUT, I
STILL DO
NOT
UNDER-
STAND!
WHY HAVE
WE COME
TO NEW
YORK?

SILENCE!
IT IS NOT FOR
HIRELINGS TO
QUESTION EL TIGRE!
YOU ARE HERE TO
OBEY!

MY FRAGMENT OF THE PENDANT
OF KIKULCAN HAS UNERRINGLY
GUIDED ME TO THIS SPRAWLING
CITY... WHERE I SENSE I SHALL
FIND THE MISSING HALF...
AND I REAISE MY POWERS A
THOUSANDFOLD!

NUTS! FOR A
SECOND I THOUGHT
WE'D FOUND OUR
MAN... BUT IT'S
JUST SOME LATIN-
AMERICAN TOURIST
WEARING A CAPE!

BUT I WAS NOT YET TOLD ME
WHERE IN NEW YORK THE
COPTER PORTON IS LOCATED...
AND... IT DOES I MUST
WASTE MY TIME!

AND YET,
EL TIGRE IS
NEVER
WRONG!

TAXI! TAXI!

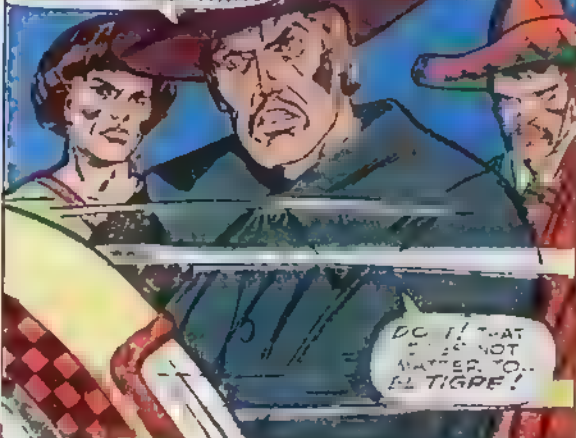


A POTENTIAL MENACE
STALKS THE CITY...
AND WE MUST LOCATE...

THEN AS THE UNSUSPECTING HANK AND BOBBY
MOVE ON...

VEHICLE
AFTER VEHICLE PASSES
WITHOUT HALTING, MY
PATIENCE WEARS THIN!

BUT ALL ARE
OCCUPIED...



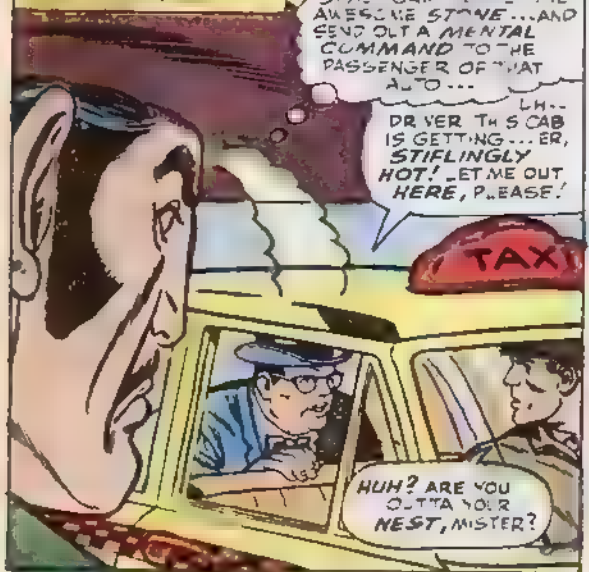
DO IT! THAT
IS NOT
MATTER TO...
EL TIGRE!

AND AS ONE CAB STOPS
FOR A RED LIGHT...

BENEATH MY COIN I
SHALL GRIP THE
AWESOME STONE... AND
SEND OUT A MENTAL
COMMAND TO THE
PASSENGER OF THAT
AUTO...

WH...
DRIVER THIS CAB
IS GETTING... ER,
STIFLINGLY
HOT! LET ME OUT
HERE, PLEASE!

HUH? ARE YOU
OUTTA YOUR
NEST, MISTER?



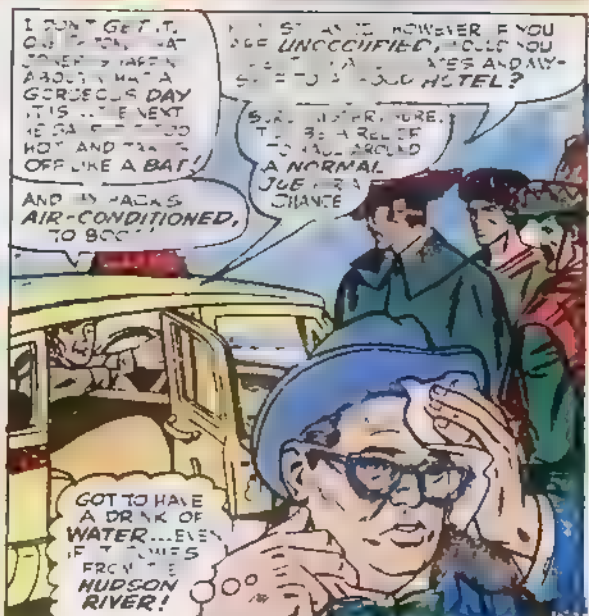
I DON'T GET IT.
ON THE ONE HAND, THAT
JEWELRY MUSEUM IS
ABOUT A MILE AWAY.
A GORGEOUS DAY
IT IS... THE NEXT
MOMENT, THE CAB
HOT AND TAKES
OFF LIKE A BAT!

AND MY BACK'S
AIR-CONDITIONED,
TO BOOT!

IT'S STAYED HOWEVER IF YOU
WANT UNOCCUPIED, TELL YOU
TO GO TO A HOTEL?

SHALL I REPLY, HERE,
TO BE A REBEL
TO GO AROUND
A NORMAL
JEWELRY
CHANCE

GOT TO HAVE
A DRINK OF
WATER... EVEN
IF IT COMES
FROM THE
HUDSON
RIVER!



MINUTES LATER, AT A HOTEL NOT FAR AWAY...

I CAN SENSE THE NEARNESS OF THE REMAINING HALF OF THE PENDANT. THIS VERY NIGHT, I SHALL POSSESS ITS FULL, MATCHLESS POWER!

BUT, IN THE MEANTIME, I FEEL THE NEED FOR SOME HARMLESS DIVERSION!

THOSE THREE FIGURES... SOMEHOW THERE SEEMS TO BE AN ATMOSPHERE OF IMPENDING DANGER ABOUT THEM.

AW COME OFF IT, SUMMERS! YOU'RE STARTING TO SOUND LIKE A THIRD-RATE FORTUNE TELLER!

SOON, BACK AT THE ROOM WHICH THE INCOGNITO X-MEN HAVE RENTED...

SALUTATIONS SCOTT! BY YOUR GLOOMY VISAGE, MAY I TAKE IT THAT YOUR QUEST WAS AS UNREWARDING AS BOBBY'S AND MINE?

I'M AFRAID SO, HANK. WHAT ABOUT YOU, ANGEL?

I COVERED THE AREA LIKE A HAWK, BUT ALL I GOT FOR MY TROUBLES WAS A PAIR OF TIRED WINGS!

THE HOURS DRAG ON SLOWLY... THEN, AS DUSK NEARS...

THE NEWSCASTS REPORT NOTHING SINGULAR— AND EVEN THE PROFESSOR APPEARS TO HAVE LEFT US INCOMMUNICADO!

AW... THE EVENING TABLOIDS ARE BEING DELIVERED TO A VENDOR ACROSS THE STREET!

MAYBE SOME OBSCURE OFF-BEAT NEWS ITEM WILL GIVE US A CLUE. I'LL BE RIGHT BACK WITH A PAPER!

BRING ALONG A TV GUIDE, WILL YA? IT LOOKS LIKE A LONG NIGHT!

HOWEVER...

NOTHING! NOT SO MUCH AS A LIFO REPORT! WE'RE UP A REAL BLIND ALLEY!

IF ONLY CEREBRO COULD HAVE PICKED UP A CLEARER IMAGE OF THE MAN WE SEEK... OR BEEN ABLE TO PIN-POINT HIM MORE PRECISELY!

3 UNES...WATCH WHERE YER GOIN', MACK! I... HEY! WHAT GIVES?

BLAST IT! I CARELESSLY BUMPED INTO SOMEBODY... AND MY SPECIAL GLASSES FELL OFF!

I MIGHT HAVE KILLED HIM!

SORRY, MISTER... IT'S JUST PART OF MY ER. MAGIC ACT!

MAGIC ACT, NUTHIN'! YOU MUST BE ONE OF THOSE MUTANTS I READ ABOUT!

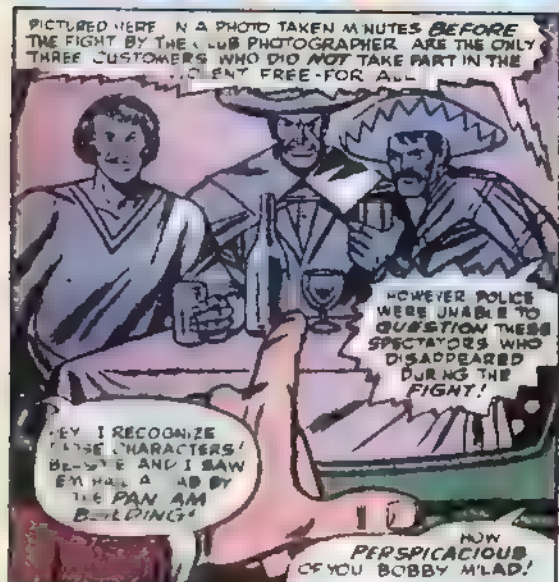
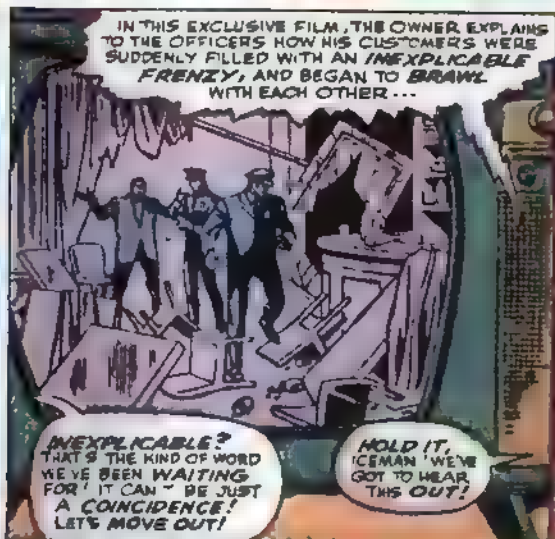
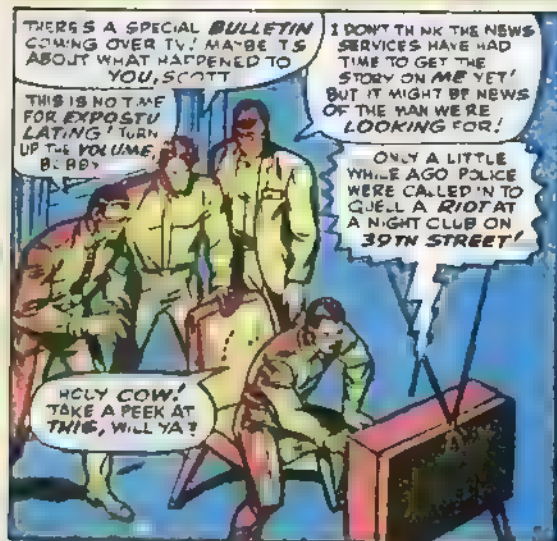
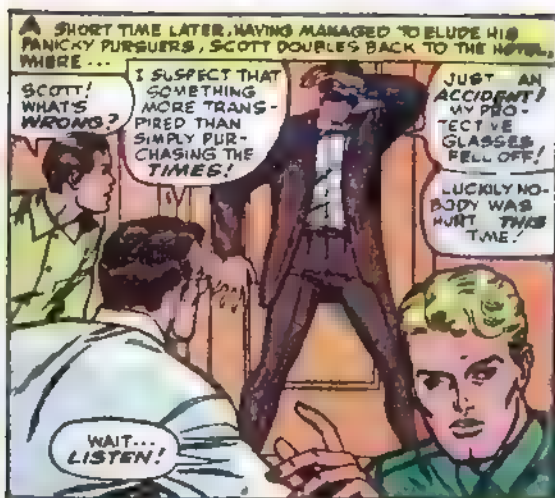
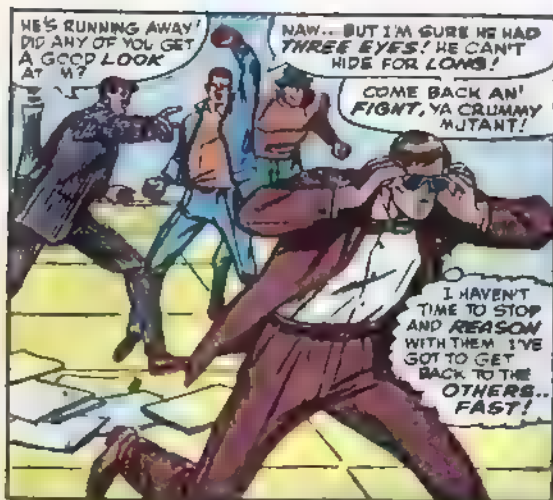
A MUTIE? C'MON CHARLIE... LET'S GET IM!

HELP... POLICE! I'VE BEEN ATTACKED BY A MUTANT!

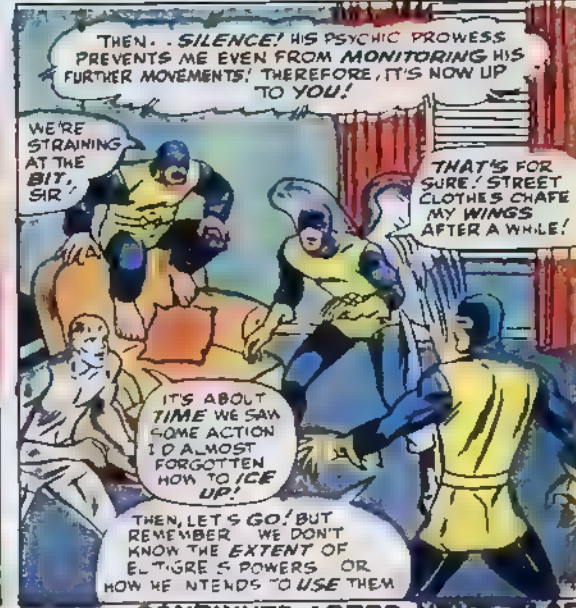
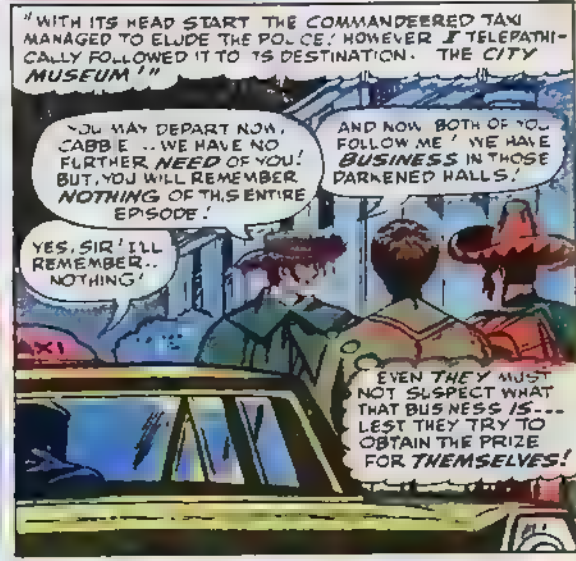
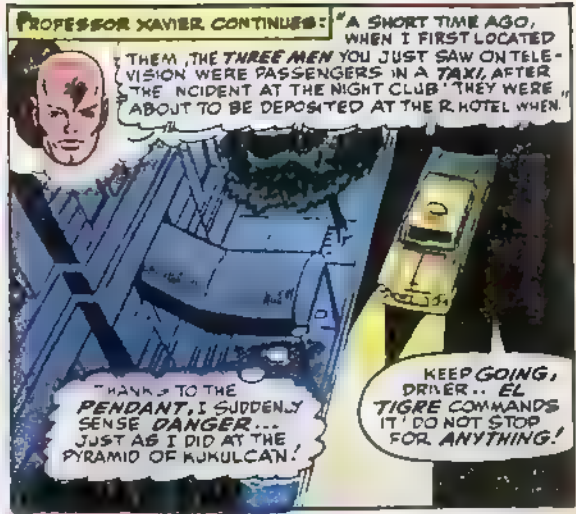
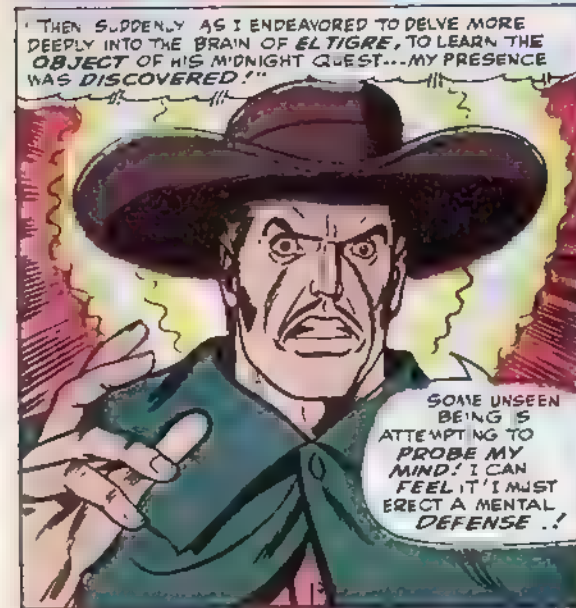
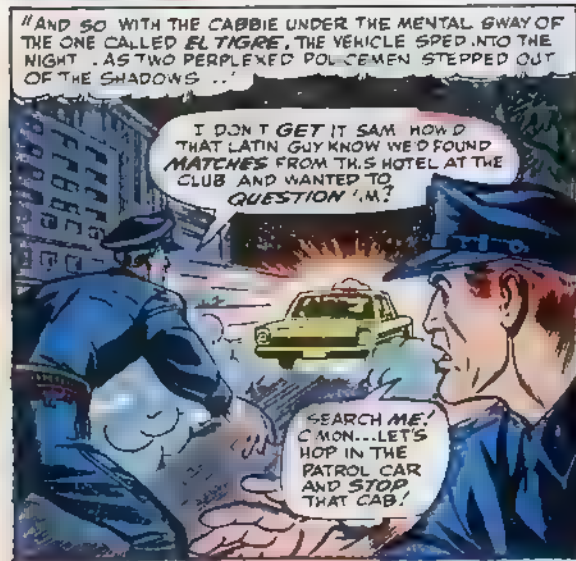
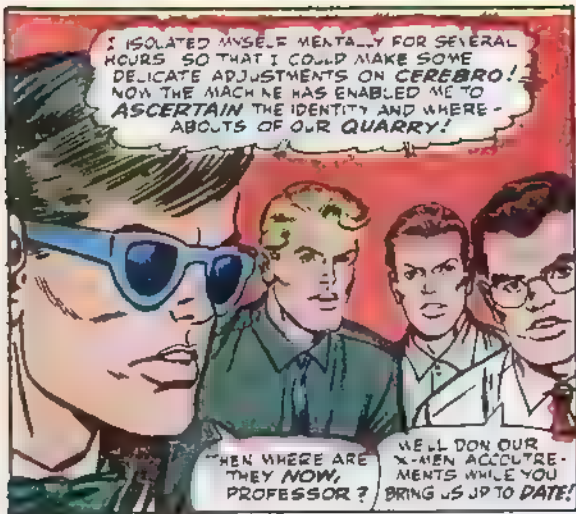
ARE YOU KIDDIN'? I'M GOIN' THE OTHER WAY!

GOT TO KEEP ONE HAND OVER MY EYES... WHILE I TRY TO LOCATE MY LOST GLASSES!

BUT NO MATTER WHAT I DO, SOME OF MY POWER BEAM REFRACTS THROUGH... MERELY MAKING THINGS WORSE!



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CONTINUED AFTER NEXT PAGE

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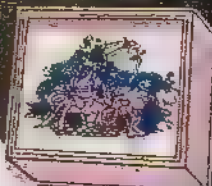
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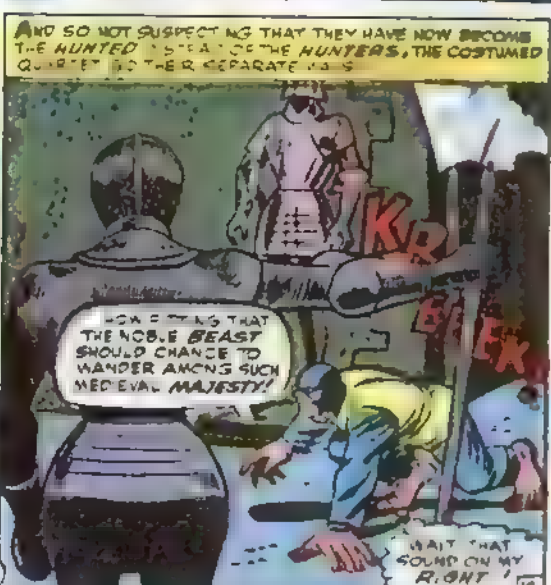
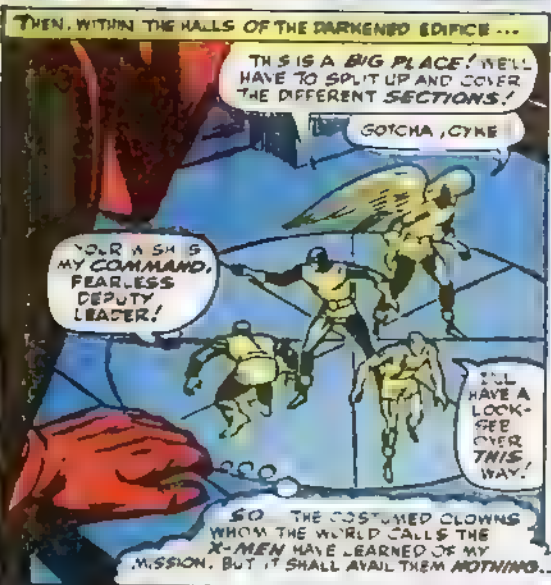
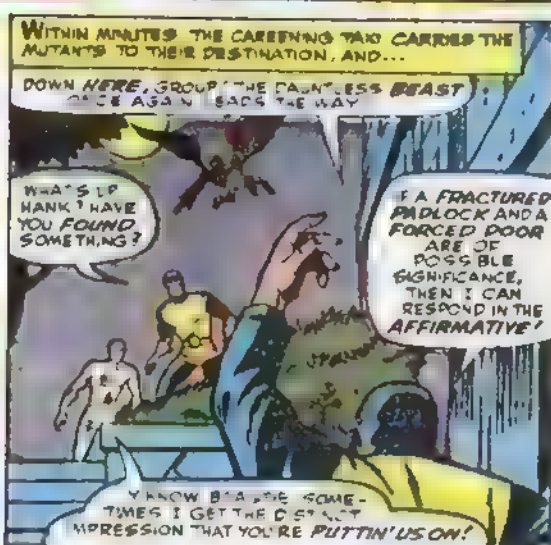
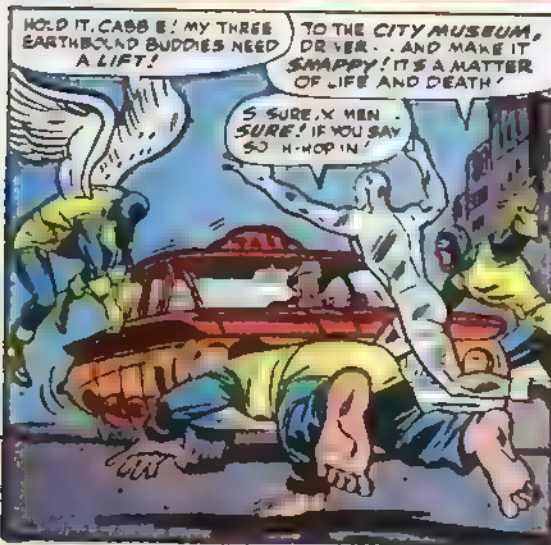
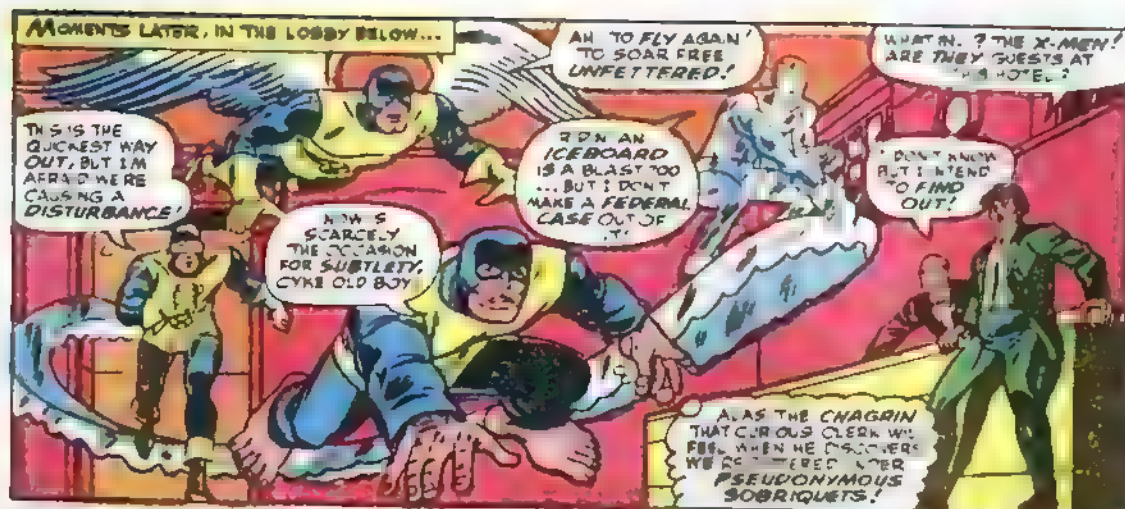
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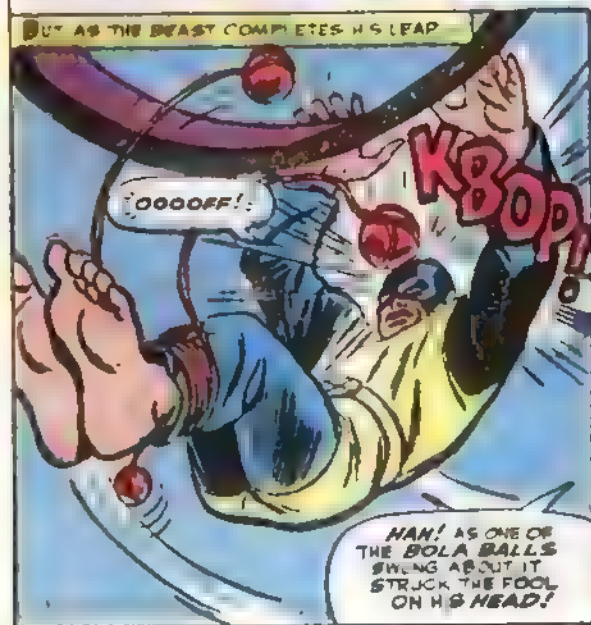
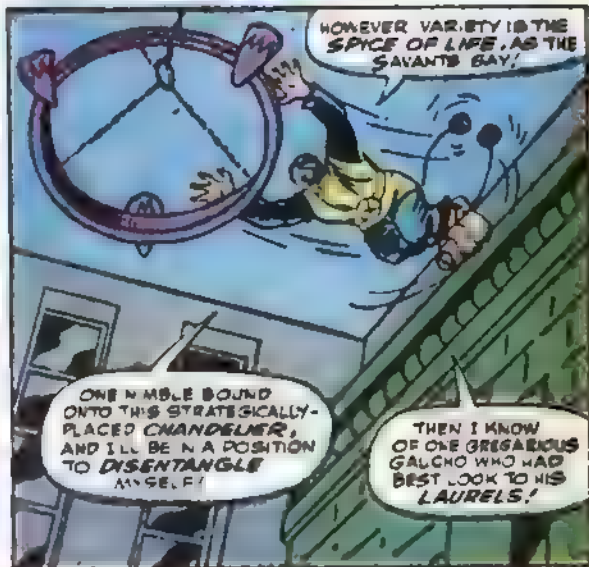
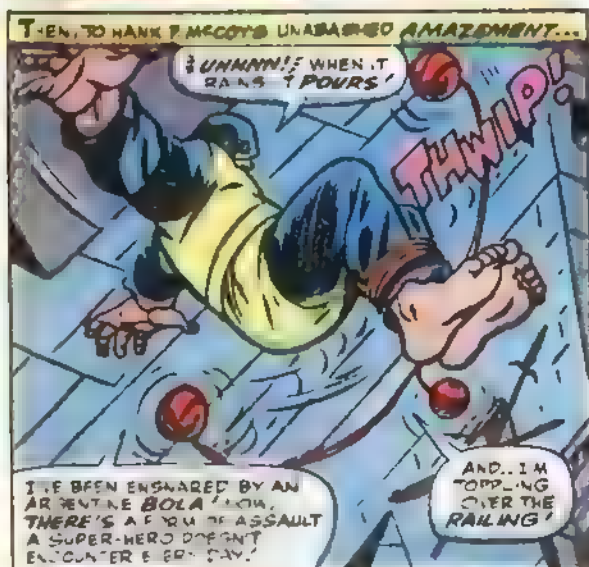
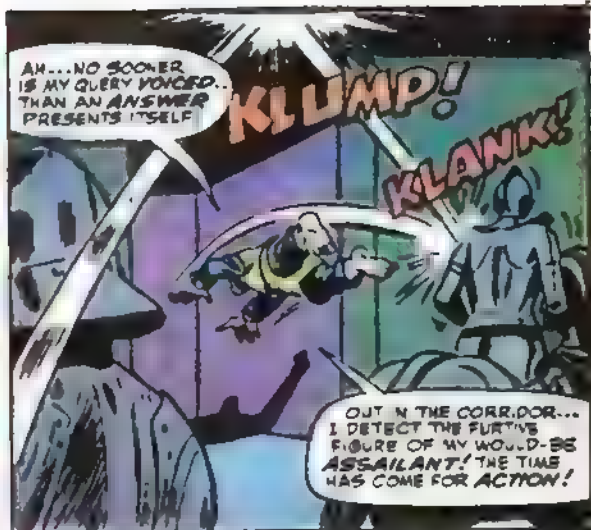
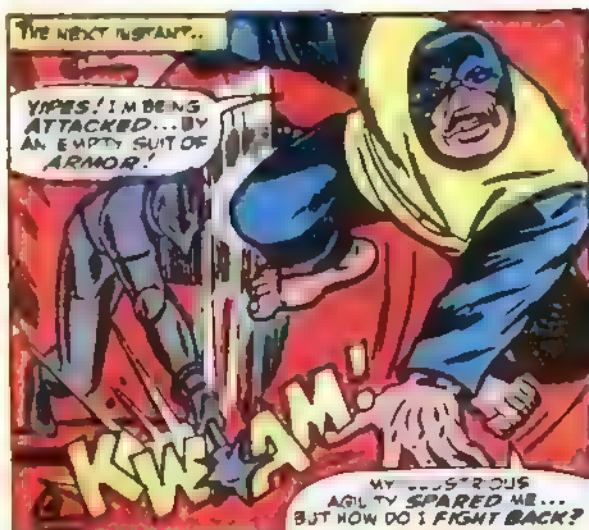
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Colorful designs on rich
valued sheets and notes,
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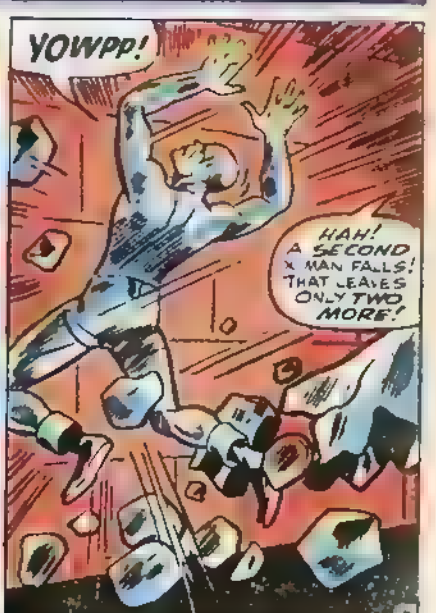
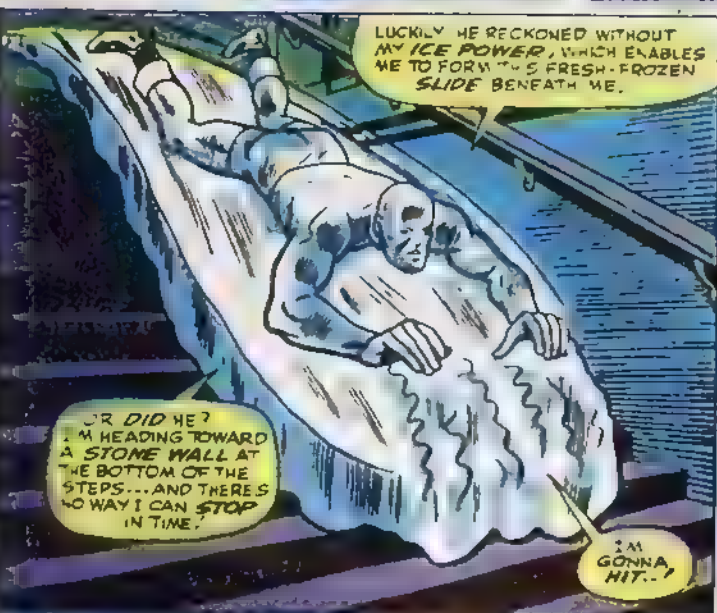
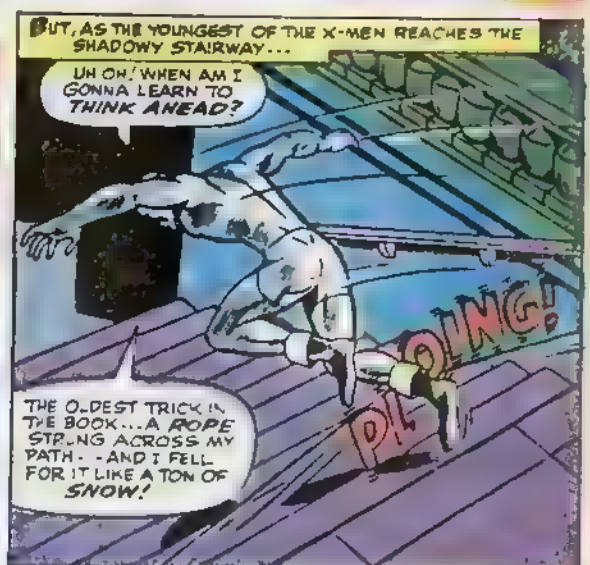
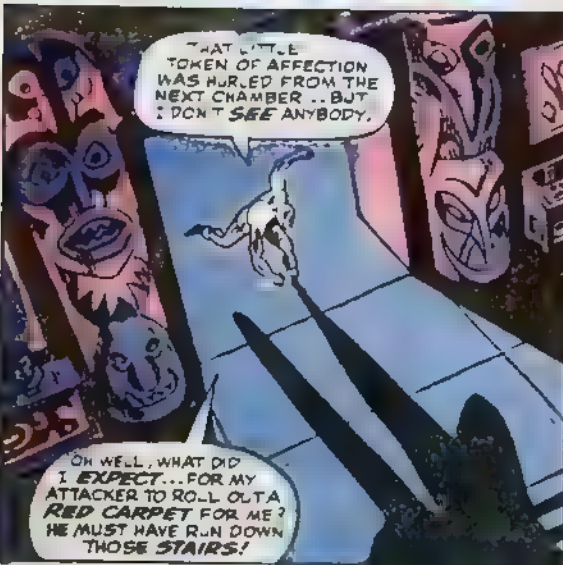
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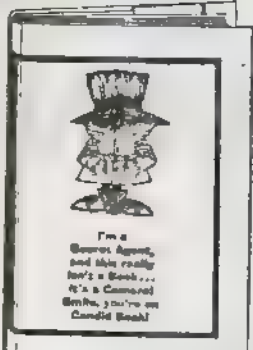
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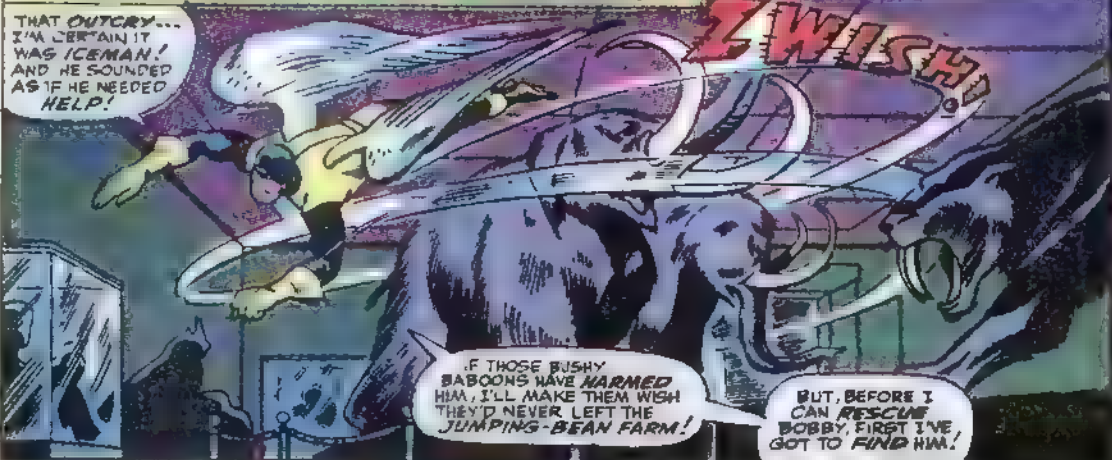
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AT THAT SELF-SAME INSTANT IN THE NEARBY PREHISTORIC EXHIBIT...

THAT OUTCRY...
I'M CERTAIN IT
WAS ICEMAN!
AND HE SOUNDED
AS IF HE NEEDED
HELP!



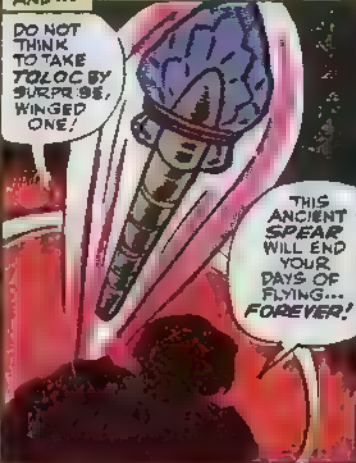
ZWISH!

IF THOSE BUSHY
BABOONS HAVE **HARMED**
HIM, I'LL MAKE THEM WISH
THEY'D NEVER LEFT THE
JUMPING-BEAN FARM!

BUT, BEFORE I
CAN **RESCUE**
BOBBY, FIRST I'VE
GOT TO **FIND HIM!**

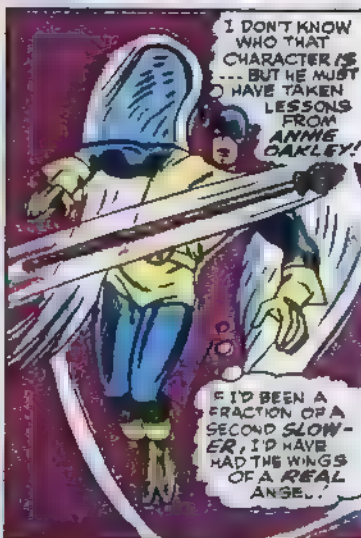
JUST THEN, AS ANGEL MOMENTARILY
HOVERS, A MENACING FIGURE
STEPS FROM THE MURKY BLACKNESS,
AND...

DO NOT
THINK
TO TAKE
TOLOG BY
SURPRISE,
WINGED
ONE!



THIS
ANCIENT
SPEAR
WILL END
YOUR
DAYS OF
FLYING...
FOREVER!

I DON'T KNOW
WHO THAT
CHARACTER IS
... BUT HE MUST
HAVE TAKEN
LESSONS
FROM
ANNIE OAKLEY!



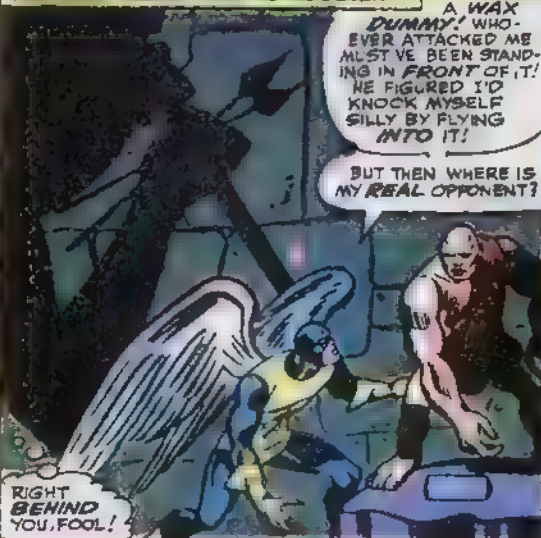
IF I'D BEEN A
FRACTION OF A
SECOND **SLOW-
ER**, I'D HAVE
HAD THE WINGS
OF A **REAL**
ANGEL...

OKAY, BUSTER... YOU'VE
HAD YOUR LITTLE PRACTICE
SESS ON; NOW IT'S MY
TURN AT BAT!



STRANGE, HE
DOESN'T **MOVE**... JUST
STANDS THERE AS IF HE
WANTS ME TO HIT HIM!

IN THE NICK OF TIME, THE SPEEDING WARREN **HALTS** HIS
PELL-MELL PRUNGE, ONLY TO DISCOVER...



A **WAX**
DUMMY! WHO
EVER ATTACKED ME
MUST'VE BEEN STAND-
ING IN **FRONT** OF IT!
HE FIGURED I'D
KNOCK MYSELF
SILLY BY FLYING
INTO IT!

BUT THEN WHERE IS
MY **REAL** OPPONENT?

RIGHT
BEHIND
YOU, FOOL!

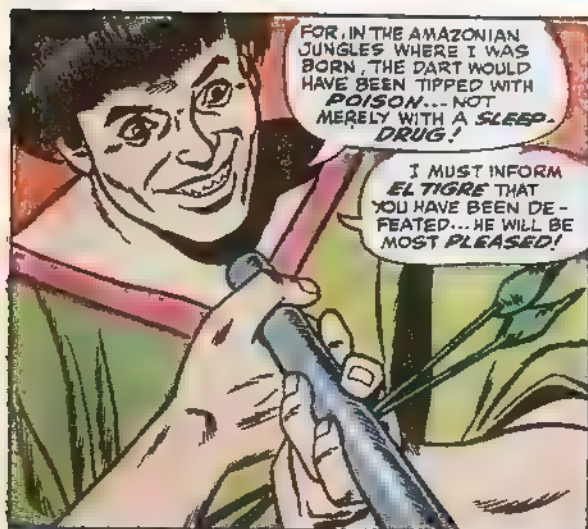
UMHHH!



A **DART**...
FROM A **PRIMITIVE**
BLOW-GUN!
IT'S... PUTTING ME
TO... **SLEEP**...

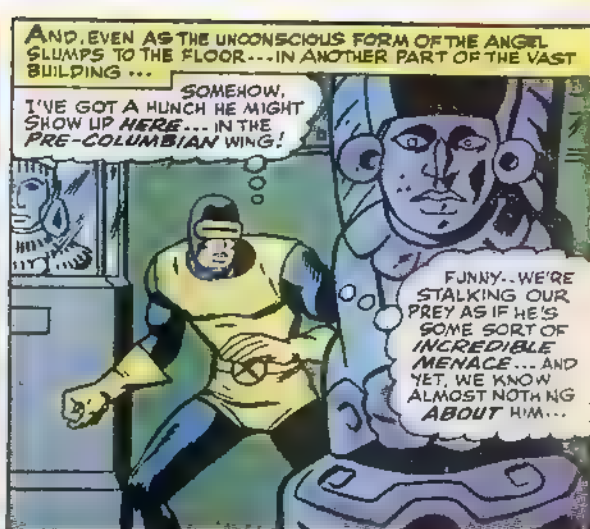
YOU ARE
FORTUNATE,
WINGED ONE...

WATCH MARVEL SUPER-HEROES ON TV



FOR, IN THE AMAZONIAN JUNGLES WHERE I WAS BORN, THE DART WOULD HAVE BEEN TIPPED WITH POISON... NOT MERELY WITH A SLEEP-DRUG!

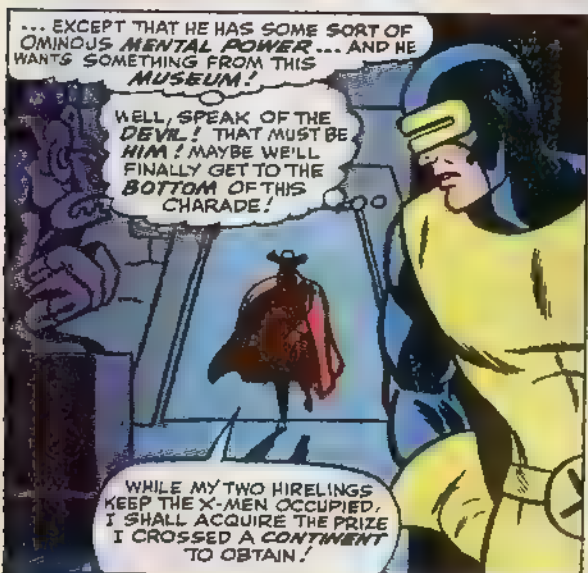
I MUST INFORM EL TIGRE THAT YOU HAVE BEEN DEFEATED... HE WILL BE MOST PLEASED!



AND, EVEN AS THE UNCONSCIOUS FORM OF THE ANGEL SLUMPS TO THE FLOOR... IN ANOTHER PART OF THE VAST BUILDING ...

SOMEHOW, I'VE GOT A HUNCH HE MIGHT SHOW UP HERE... IN THE PRE-COLUMBIAN WING!

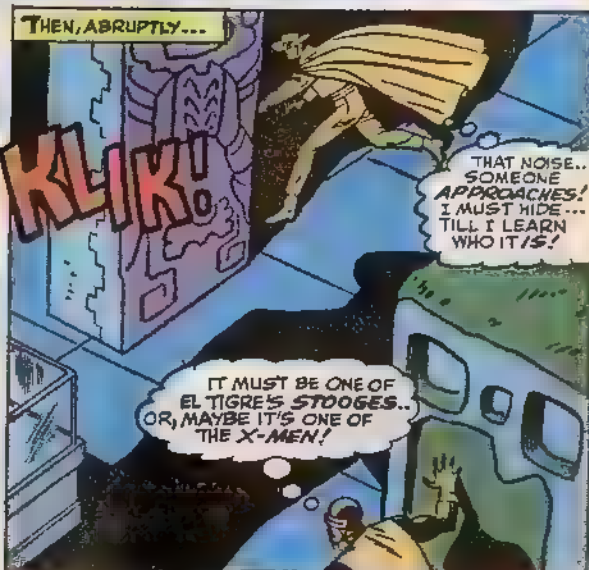
FUNNY... WE'RE STALKING OUR PREY AS IF HE'S SOME SORT OF INCREDIBLE MENACE... AND YET, WE KNOW ALMOST NOTHING ABOUT HIM...



... EXCEPT THAT HE HAS SOME SORT OF OMINOUS MENTAL POWER... AND HE WANTS SOMETHING FROM THIS MUSEUM!

WELL, SPEAK OF THE DEVIL! THAT MUST BE HIM! MAYBE WE'LL FINALLY GET TO THE BOTTOM OF THIS CHARADE!

WHILE MY TWO HIRELINGS KEEP THE X-MEN OCCUPIED, I SHALL ACQUIRE THE PRIZE I CROSSED A CONTINENT TO OBTAIN!

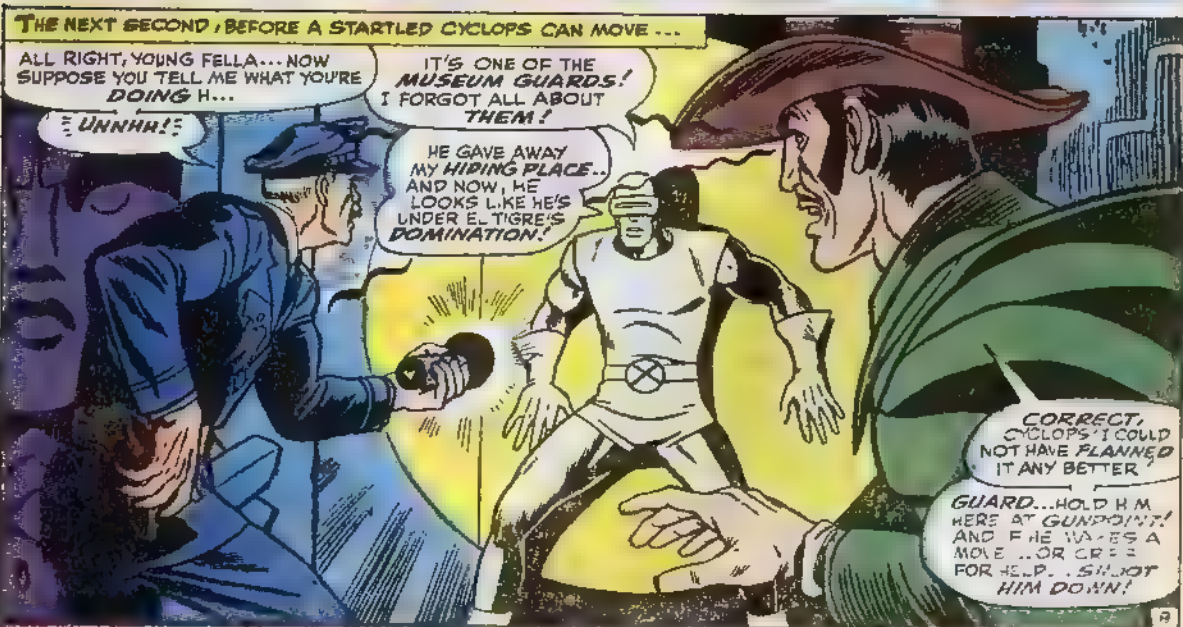


THEN, ABRUPTLY...

KLIK!

THAT NOISE... SOMEONE APPROACHES! I MUST HIDE... TILL I LEARN WHO IT IS!

IT MUST BE ONE OF EL TIGRE'S STOOGES... OR, MAYBE IT'S ONE OF THE X-MEN!



THE NEXT SECOND, BEFORE A STARTLED CYCLOPS CAN MOVE ...

ALL RIGHT, YOUNG FELLA... NOW SUPPOSE YOU TELL ME WHAT YOU'RE DOING H...

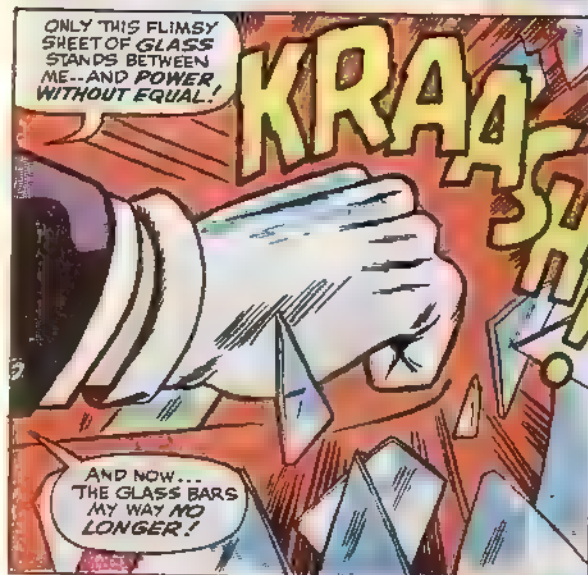
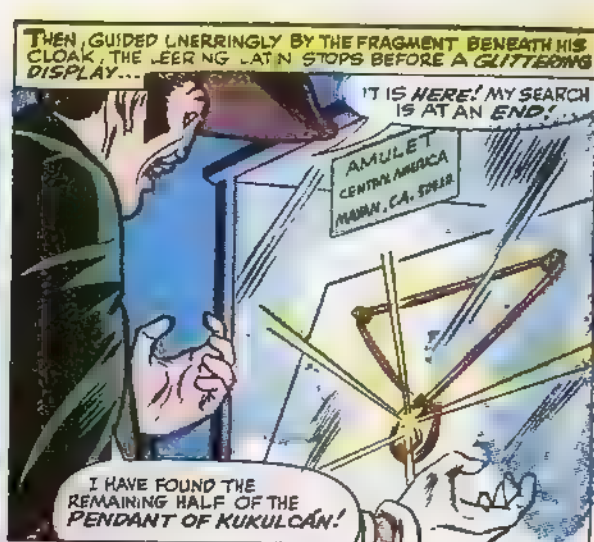
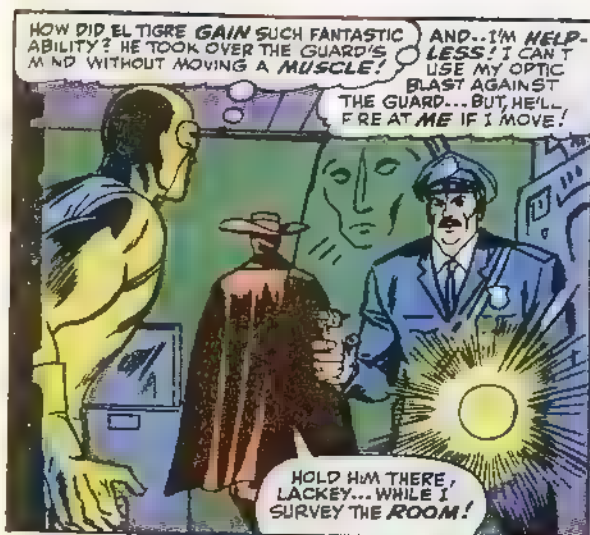
UNNNH!

IT'S ONE OF THE MUSEUM GUARDS! I FORGOT ALL ABOUT THEM!

HE GAVE AWAY MY HIDING PLACE.. AND NOW, HE LOOKS LIKE HE'S UNDER EL TIGRE'S DOMINATION!

CORRECT, CYCLOPS! I COULD NOT HAVE PLANNED IT ANY BETTER!

GUARD... HOLD HIM HERE AT GUNPOINT! AND IF HE WAGES A MOVE... OR CRIES FOR HELP... SHOOT HIM DOWN!



SLOWLY, HALTINGLY, AS IF SENSING THAT HIS LIFE...INDEED, THE WORLD ITSELF...SHALL NEVER BE THE SAME ONCE THOSE TWO GLOWING FRAGMENTS ARE UN TIED...**EL TIGRE** FITS THE TWO HALVES OF THE GEM TOGETHER!

IT IS DONE!
THEY FIT...
PERFECTLY!

AND NOW,
LET WHAT
WILL HAPPEN...
HAPPEN!

THEN, AS THE BRILLIANT ORNAMENT IS PLACED ABOUT HIS NECK, THE JUNEARTHY STONE SEEMS TO **CATCH FIRE**...AS THE JOINED FRAGMENTS ERUPT WITH A FLASH OF **BLINDING LIGHT**...

THE PENDANT...
IT'S CHANGING
ME...TRANS-
FORMING ME

BUT...INTO
WHOM?
INTO...
WHAT??

AND, BEFORE THE UNBELIEVING EYES OF THE AMAZED **CYCLOPS**, THE PULSATING LIGHT DIMS...THE UN-LEASHED CATACLYSMIC FORCES SEEM TO CONGEAL INTO ONE MASSIVE, INCREDIBLE FORM...AS A **RESOUNDING VOICE** FILLS THE ECHOING CHAMBER...

THE MAN CALLED **EL TIGRE**...IS **NO MORE**! IN HIS PLACE, THE REINCARNATION OF THE MIGHTY GOD **KUKULCAN** NOW STRIDES THE EARTH.. OMNIPOTENT MASTER OF ALL HE **SURVEYS!**

NOW, LET HUMANITY BEWARE...FOR NOTHING CAN STAND AGAINST THE INVINCIBLE IRRESISTIBLE POWER OF...

KUKULCAN!

**NEXT ISH:
HOLOCAUST!**

NOTE: OUR LETTERS SECTION APPEARS AFTER NEXT PAGE... 102

WATCH MARVEL SUPER-HEROES ON TV

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**FADE
PROOF!**

Three t-shirts are displayed. The top shirt is white with a large, dark, abstract graphic. The bottom left shirt is white with a graphic of a dragon and the text "Do What Others Don't SPLIT!". The bottom right shirt is white with a graphic of a person and the text "I'm Not a Hero".

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ITEM: Instead of talking about JS for a change, we wanna talk about YOU! That's right — YOU, the merry madcap Marvelite who's holding our mag and reading this page right now. We figure this is as good a time as any to tell you how proud of you we are. Proud of the way you supported us when we first started the Marvel Age of Comics, and the way your support has never faltered thru all the growing pains we've experienced together. Proud of the way you've reacted good-naturedly to our "no prize" idea — the revolutionary new concept in which we proclaimed that we never wanted any of our treasured readers to lose a contest — consequently, we would award nothing but... no-prizes, because if there were no winners, then there couldn't be any losers. Proud of the way you never made it necessary for us to bribe you in order to win your support — we never had to talk down to you — never had to compromise our principles, or yours — never had to try to alibi ourselves out of the many bone-head mistakes we've made over the years. Yep, to sum it up — we're reminded of Shirley Berman's great exit line to his audiences — "If my show was good, YOU'RE responsible!" We feel the same way if our mags are good, it's because of YOU. And we just wanted you to know how we feel, and to repeat our credo — We'll never sell you short, frantic one — 'cause we're nothing without you!

ITEM: Our two latest and greatest 25¢ Special issues are on sale right now! Namely, the fabulous FANTASTIC FOUR SPECIAL, and the long-awaited SPIDER-MAN SPECIAL. The frockin' FF ish features a battle between Johnny Storm, our handsome, hot-headed Human Torch, and the most spectacular character of the Golden Age of Comics — the gone but not forgotten ORIGINAL Human Torch! And, as usual in all Marvel mags, the tale is neither imaginary, nor a dream sequence — it really happens! How? Well, there's one good way to find out, tiger! Then, as if that isn't enough, that same super-special block-busting issue features the most requested reprint in FF history — the now-classic battle between the ever-lovin' Thing and the green-skinned, unregretful Hulk! As for the SPIDEY SPECIAL, we tossed in everything but the kitchen sink to make sure it would be the sensation of the century! The feature tale deals with your friendly neighborhood web-slinger first battling, and then attempting to join, the mighty Avengers! And we mean the ORIGINAL Avengers, pal! Then, as if that isn't enough, we even tossed in a thrills-a-minute battle between Spidey and — who, HIM again? — the Incredible Hulk! For our robust reprint section of the mag, we're running two of the most popular Spidey vs. Doc Ock yarns — with not a comma cut! And, if that doesn't send you racing out to your newsstand in a fit of foraging frenzy, then we'll eat our MMMS membership card!

ITEM: Don't miss STRANGE TALES #150, whatever you do! We've specially redesigned the masthead to give Dr. Strange equal billing with Nick Fury, and we think it's one of the wingiest-looking titles around. If you like it, toss a bouquet at

Jolly Solly Brodsky. If not, we're sorry we mentioned the whole thing!

ITEM: For those of you who've been demanding that Dazzler Don Heck ink his own penciling, here's good news — starting with AVENGERS #32, o' Donne will do both the penciling and inking on the mighty ones — and, for those of you who remember his breathtaking style from the good old days, like last week, we need say no more!

ITEM: Have you noticed how magnificently Gene Colan took over John Romita's penciling chores on the DAREDEVIL mag to give ol' Ring-A-Ding more time to fit Spidey to still greater heights of glory? Both Jazzy Johnny and Gentleman Gene have become two of the fastest rising stars in Marvel's firmament — and when you add them to such other greats as Jack Kirby, Dashiell Don Heck, Word of Warner Roth, Darin' Dick Ayers, Wild Bill Everett, and the dozens of other long-time Marvel luminaries, it's no wonder that Smilin' Stan sports that toothy grin of his all over the place!

THE WRAP-UP: It won't be long before our swingin' super heroes make their star-studded debut on TV, appearing five nights a week — that's right, five — count 'em — five nights a week for a half-hour each night! So, you've just got time to make sure your sets in good working order — check your local paper for time and station — and prepare to have a ball! We meet again, stay healthy — stay happy — and stay away from Irving Forbush — we found him first. See ya, poster!



STOP THE PRESSES!! Hold everything! This is too good to miss! You know how we're always telling you that Marvel's taking over the world? Well, we just established a new, block-bustin' beachhead! One of America's top quality mags, none other than erudite, ever-lovin' ESQUIRE, is giving mighty Marvel the biggest play you've ever seen in its great new September ish, specially dedicated to the college crowd! So, if you wanna see our sizzlin' super heroes featured in full color in one of the most memorable, offbeat presentations yet, don't miss the sensational collegiate issue of ESQUIRE — on sale the middle of August! (And, if they don't return this frolicsome free plug in their own mag, we'll probably never talk to 'em again.)

THE MIGHTY MARVEL CHECKLIST

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Dear Stan, Roy, and Werner,

I read all your marvel-ous Marvel mags and love them all. But Spidey and the X-Men are my favorite characters. SPIDER-MAN #39 was about the best Spidey mag I've ever read. There was only one thing wrong with it. Why does the Green Goblin have to be the father of the only boy Pete was getting along with in school? I don't think you should kill nice old Aunt May off. It's nice to come home after some web-slinging to a loving face. I also think that Pete should share his secret with somebody. X-MEN #22 was sensational, but why did y u leave poor old Ultimo out? The X-MEN mags are great except for one thing. Why does Warren always have to be the one to ask Jean for a date, when Scott and Jean love each other? Please don't have Warren stand between Scott and Jean any more. Well, I guess that's all, so may Marvel mags live happily on forever.

Roger Smarsh, R.R. #2, Box 46
Cheney, Kans.

And, with faithful fans like you, Rog, they undoubtedly will! As soon as we can remember who Ultimo is (or was) (or should be), we'll give you one of our usual agonizin' answers — though you'll probably have forgotten your question by then!

Dear Stan, Roy, and Werner,

I think X-MEN #22 was one of the best X-Men you ever put out. The thing I liked about this ish was the way you split up the X-Men, something I almost never see in a mag. I liked the scene on page 8, panel 7, when the Beast made the mistake. Whose idea was that? I liked the part of the Eel better than the Unicorn. How about the Mummy, Juggernaut, and Magneto fighting the X-Men in one issue? Let's see Spider-Man, Daredevil, and Hawkeye fighting a common foe. Let's have Marvel Girl marry Cyclops really soon. I would also like to suggest that the Beast and Iceman join forces with the Thing and the Torch. I want to see still better mags in the future. 'Nuff said! Carlos Pacheco, 1368 Webster Ave. Bronx, N.Y.

We'd all like to see better mags in the future, Carl! That's why we run these kiting letters pages — you get the opinions of our rollickin' readers! (Now, if only we could decide what to do with 'em once we've gotten them!)

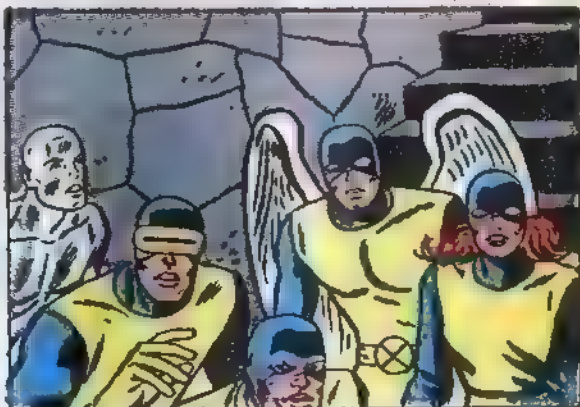
Dear Stan, Roy, and Werner,

I have some interesting thoughts that I've been pondering over and would like to share with you. First of all, do you realize that the 1980's could be called the Age of Comics? Today, comics are enjoying more popularity than ever. Over the years certain items have been called by brand names; for example, a tissue is a "kleenex", a bandage is a "band-aid". Now when I read your mags, buy them, or talk about them, I say "Marvel" or "Mar-

vels", not "comics" or "comic books". This is a practice I would like to see established by all true Marvelites. Perhaps in a few years, all comics will not be called "comics", but "Marvels". So, Marvel lovers of the world, untel Now, in the non-patented words of Irving Forbush: "When the world's gone wrong, it's the same old song, and your friend has gone fickle, to the newsstand shop, with a skip and a hop, for mags and not pickles, 'Marvels', you yell, and you feel so swell, 'cause of two pennies and two nickels."

Budd Trippet (Wiesbaden, Germany)
c/o Col. Wm. A. Trippet
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We loved your letter — it made us feel better! Your suggestion is the most flattering we've heard — so let's all make Marvel a generic word!



Dear Stan, Roy, and Werner,

THE X-MEN continues to get better and better! This should prove — if additional proof were needed — that making all of your Marvel-ous mags monthlies was a great idea. The Sentinel series started the upswing, and then came the suspense-laden two-issue bout with Magneto, continuing the trend. Next came the Mummy — one of the finest characters to escape from the nimble pencil and talented typewriter of Werner and Stan. Roy's stories have more than held their own with the above, even though they have consisted so far mainly of rematches with old villains. In particular, I was glad to see the return of the Unicorn — and the way Wondrous Werner rendered the Eel's threads makes me certain he could handle our favorite neighborhood Spider-Man in fine style if pensive Peter ever happened to drop in at Pro-

fessor Xavier's school. Only one thing bugs me: I seem to recall that the Porcupine was last seen vanishing into nothingness at the end of an Ant-Man episode, because of an overdose of reducing gas?

John Schuch, 5025 Olivewood
Riverside, Calif.

We're surprised at you, Johnny! Didn't you know that handsome Henry Pym's reducing gas has only temporary effects on the human body — and that therefore the prickly Porcupine regained his lost stature shortly after Ant-Man left for a Coke date with the wonderful Wasp! (And, if you can think of a better answer on a Tuesday afternoon, give yourself one sugar-free, dietetic no-prize!)

Dear Stan, Roy, and Werner,

Congratulations! It's about time you've showed us some super-villains from way back when. I can remember only the uncanny Unicorn from your guest villains — from an old *SUSPENSE* issue in which he fought Iron Man. Ever since then he has been one of my favorite super-villains. Plant Man, Porcupine, the Scarecrow, and the Eel are unique characters, too. *X-MEN* #22 had more action than I'd seen in a long time. The art was fashioned in the Marvel style which has made you famous. Please bring back the Unicorn in a return fight with Iron Man at full fighting peak, to make one of the greatest stories of all time. I will close with the immortal words of Irving Forbush, "Wot'd ya say?"

Kevin Darling, 2226 Brewster Ave.
Redwood City, Calif. 94062

What's the diff, Kev? No one ever listens, anyway! We'll prudently ponder your "bring back the Unicorn" request, and then submit it to Professor X's Cerebro machine for final analysis! (You'll never know what self-control we practiced in order not to say, "We'll drop it down the genetic hopper and see if it mutates!") See ya, pal!



Dear Stan, Roy, and Werner,

We would like to say that though the Beast may be far more proficient in the English vocabulary than most of us, he had better brush up on his Latin. On page 4, panel 4 of *X-MEN* #22, the Beast says, "Tempus fugit". Now anyone who has taken any Latin would be able to tell you that it is, "Tempus fugit". If the Beast ever met

our Latin professor here at St. Bonaventure High School, he would hear the three phrases which have so endeared that prof to the Junior Latin Class — "Ferriget it", "Goombye", and "Sequens". In closing, we wish to quote the immortal words of Irving Forbush, "Make Mine Marvel?"

George Grubisic & Anthony Kowalik,
St Bonaventure H.S.
Sturtevant, Wisc.

Irv appreciates your remembering him, Georgie. As for honorific Hank's little linguistic larceny — we're sorry about that! Actually, our word-slingin' whiz knows the correct Latin phraseology, but was quoting it frivolously — much the same as an entertainer might tell his audience "You aint seen nuthin' yet!", knowing it's grammatically incorrect but using it merely as a tag line! Or, as Mr. McCoy himself might opine, "Who says this isn't the Marvel Age of Pulsating Pedantry?"



Dear Stan, Roy, and Werner,

It was a sad story. There I sat, reading Brand Echh (as you so affectionately call them), completely bored, not knowing what to do. My comic-book life was meaningless. Without purpose. But then inspiration hit me. I opened the Good Book to John 3:7, and read, "Marvel not that I said unto thee, Ye must be born again." And then I turned to Ecclesiastes 5:8, and read, "Marvel not . . . for he that is higher than the highest regardeth; and there be higher than thee." And finally I came across in John 5:20, "He will shew him greater works than these, that ye may marvel." So I got the message and switched to Marvel. Which goes to show you that "the devil can cite Scripture for his own purpose". (*The Merchant of Venice*, Act 1, Scene 3, Line 99). Ghostly, isn't it?

Stuart Crump, Jr., Box 1836, Brown University
Providence, R. I. 02912

Siu, we have a faint suspicion that you're putting us on — but, anyone who can dream up such an off-beat approach probably deserves the benefit of the doubt! (And we're possibly the best doubt-benefitters in the biz!) The only thing that bothers us is — we're still not sure how you feel about our merry mutants!

NEXT ISH: We did it! Remember last month, when we said we were racking our collective craniums to come up with just the right name for this issue's brand-new, grand new super-villain? Well, leave it to multifarious Marvel to dish out more than your twelve coppers' worth, so we gave wistful Juan Merox not one but two swingin' sobriquets — first, El Tigre, and now — Kukulcán! And wait'll you dig the pulse-pounding surprises when our pendant-sporting predator takes on a fighting-mad mutant band in mortal combat for — the Solar Stone! In short, don't dare miss *X-MEN* #26 — you know how bad-tempered Mayan gods can be!

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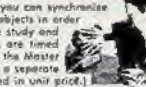
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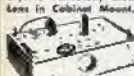
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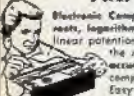
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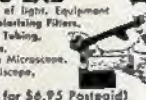
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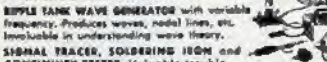
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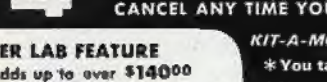
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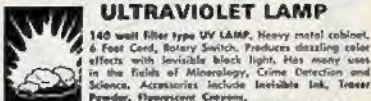
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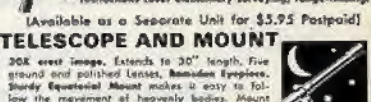
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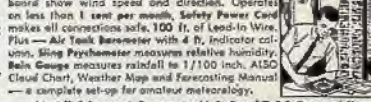
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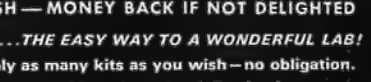
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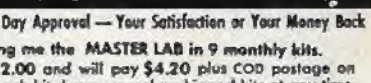
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NORMAN ROCKWELL—America's most beloved artist. He is a founder and member of the Guiding Faculty of the Famous Artists Schools.

“We’re looking for people who like to draw” says **NORMAN ROCKWELL**

Today hundreds of men and women who never thought they could be artists are working at easels and drawing boards, making pictures and getting well paid for it. They all can thank a group of famous artists who have devoted much of their time and talent to helping others find success in art.

Some of the People the Famous Artists Have Helped

Carl Koch was an 18 year old apprentice in a Chicago art studio when he enrolled. Today he prepares ads for such companies as General Motors and Firestone—has won five gold medals.

Howard Sanden of Minneapolis took the Course while still in high school. He is now a successful artist—last year he and his wife traveled through Europe and the Middle East on important art assignments.

Paul Sullivan enrolled at 14. His Famous Artists training helped him work his way through college.

Stan Bowen, father of three children, was trapped in a dull, low-paying job. By studying with FAS he

became a sought-after illustrator, has opened his own studio.

With Famous Artists training Rosemary Roberts was hired by a top department store as an artist—with a big chance to advance.

Oregon housewife Helen Tryk lives 150 miles from the nearest big city. But she does fashion illustration, has her own studio, runs an art workshop, does portraits.

A Plan to Help Others

It started over 18 years ago when a group of America's most successful artists—men like Albert Dorne, Norman Rockwell, Jon Whitcomb, Al Parker and Stevan Dohanos—met in New York City. They knew that all over America there were people who liked to draw who could be turned

into good artists. Albert Dorne asked, “Why can’t we give these people the training they need—including all the trade secrets and know-how we’ve learned over the years?”

He suggested a new kind of art school—a home study art school—that would give talented people the best professional art training, no matter where they live.

The famous artists agreed. Taking time from their busy careers, they created a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 “here’s-how” illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, they developed a wonderful way to give each student personal correction and advice all through his training.

The famous artists with the School are not surprised at the success of their students. The opportunities open to successful artists today are enormous. The School continually gets calls from all over the country asking for practical well-trained students—not geniuses—who can step into full-time or part-time art jobs. And practical, thorough training is what the School offers.

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers and grades it free. Men and women who do well on the test—or offer other evidence of art talent—may enroll in the School. But there’s no obligation. Simply mail the coupon below.

.....

Famous Artists Schools
Studio 5149, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and information about your courses.

Mr. } _____ Age _____
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 Miss } _____

◀ Circle one and please print

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